

Concerto To End All Concertos

The original arrangement as recorded by the Stan Kenton Orchestra

Composed and arranged
by Stan Kenton

Rubato - Slowly
♩ = 72

Alto Saxophone 1 (Solo)

Alto Saxophone 2

Tenor Saxophone 1

Tenor Saxophone 2 (Solo)

Baritone Saxophone

Trumpet 1

Trumpet 2 (Solo)

Trumpet 3

Trumpet 4

Trumpet 5

Trombone 1

Trombone 2

Trombone 3

Trombone 4

Bass Trombone 5

Piano (Solo)

Guitar

Bass (Solo)

Drums

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SOLO

mf

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Preview Only

A. Sx. 1

A. Sx. 2

T. Sx. 1

T. Sx. 2

B. Sx.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tpt. 5

Trb. 1

Trb. 2

Trb. 3

Trb. 4

Trb. 5

Pno.

Gtr.

Bs.

Dms.

FAST-set tempo

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Preview Only

A. Sx. 1

A. Sx. 2

T. Sx. 1

T. Sx. 2

B. Sx.

p

mf

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tpt. 5

Trb. 1

Trb. 2

Trb. 3

Trb. 4

Trb. 5

p

mf

Pro.

(bass solo)

Gtr.

Bs.

mp

sticks

p

mf

Dms.

p

Concerto to End All Concertos - Full Score

mf

Preview Only

A.Sx.1

A.Sx.2

T.Sx.1

T.Sx.2

B.Sx.

Tpt.1

Tpt.2

Tpt.3

Tpt.4

Tpt.5

Trb.1

Trb.2

Trb.3

Trb.4

Trb.5

Pno.

Gtr.

Bs.

Dms.

Concerto to End All Concertos - Full Score

f

Preview Only

45

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

B. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tpt. 5

Trb. 1

Trb. 2

Trb. 3

Trb. 4

Trb. 5

Pno.

Gtr.

Bs.

Dms.

Concerto to End All Concertos - Full Score

Preview Only

SOLO

$E^b_{ma}7$ $E^b_{ma}7$ E^9 $E^b_{ma}9$ E^b9 A^b9 $E^b_{ma}9$

B^9 B^9 A^9 A^b9 D^b $D^b_{ma}7$ D^9 $D^b_{ma}7$ D^b7 G^b9 $D^b_{ma}7$

B^9 B^9 A^9 A^b9 D^b $D^b_{ma}7$ D^9 $D^b_{ma}7$ D^b7 G^b9 $D^b_{ma}7$

brushes

Concerto to End All Concertos - Full Score

[69]

Accel.....

[73] Moderate

7

Preview

A. Sx. 1

A. Sx. 2

T. Sx. 1

T. Sx. 2

B. Sx.

F#mi9 Fmi7 E9 Ebma9 E9 Ebma7 p

p

f

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tpt. 5

SOLO Fma7 f

Trb. 1

Trb. 2

Trb. 3

Trb. 4

Trb. 5

Pno.

Emi7 Ebmi7 D9 D#ma9 D9 D#ma7

Gtr.

Emi7 Ebmi7 D9 D#ma9 D9 D#ma7

Bs.

to sticks sticks

Dms.

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Concerto to End All Concertos - Full Score

SOLO

A. Sx. 1

A. Sx. 2

T. Sx. 1

T. Sx. 2

B. Sx.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tpt. 5

Trb. 1

Trb. 2

Trb. 3

Trb. 4

Trb. 5

Pno.

Gtr.

Bs.

Dns.

Concerto to End All Concertos - Full Score

Score for Concerto to End All Concertos - Full Score, measures 97-105.

Measures 97-104 are marked with a large red watermark "Preview Only".

Measures 105-108 are marked with a large red watermark "Duplication Prohibited By Law".

Instrument parts shown:

- A.Sx.1, A.Sx.2, T.Sx.1, T.Sx.2, B.Sx.
- Tpt.1, Tpt.2, Tpt.3, Tpt.4, Tpt.5
- Trb.1, Trb.2, Trb.3, Trb.4, Trb.5
- Pno.
- Gtr.
- Bs.
- Dns.

Chord markings above the staffs:

- Measures 97-104: F, C⁹, F, E^b₉, D⁹, D^b₉.
- Measure 105: A^b, E^b₉, A^b, G^b₉, F⁹, E⁹.

Chord markings below the staffs:

- Measures 105-108: A^b, E^b₉, A^b, G^b₉, F⁹, E⁹.

113

121

Ritard

11

Score for Concerto to End All Concertos - Full Score, measures 113 to 121. The score includes parts for A. Sx. 1, A. Sx. 2, T. Sx. 1, T. Sx. 2, B. Sx., Tpt. 1, Tpt. 2, Tpt. 3, Tpt. 4, Tpt. 5, Trb. 1, Trb. 2, Trb. 3, Trb. 4, Trb. 5, Pno., Gtr., Bs., and Dms.

Measures 113-120 are marked with **113** and feature a large red watermark "Preview Only".

Measure 121 is marked with **121** and **Ritard**. It features a large red watermark "Duplication Prohibited By Law".

The score includes various musical notations such as notes, rests, and dynamic markings (e.g., *f*, *p*, *f* >).

Concerto to End All Concertos - Full Score

Preview Only

A. Sx. 1
A. Sx. 2
T. Sx. 1
T. Sx. 2
B. Sx.

Tpt. 1
Tpt. 2
Tpt. 3
Tpt. 4
Tpt. 5

Trb. 1
Trb. 2
Trb. 3
Trb. 4
Trb. 5

Pno.

Gtr.

Bs.

Dms.

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Concerto to End All Concertos - Full Score

Score for Concerto to End All Concertos - Full Score, measures 153 to 158.

Instrument parts shown include:

- A. Sx. 1
- A. Sx. 2
- T. Sx. 1
- T. Sx. 2
- B. Sx.
- Tpt. 1
- Tpt. 2
- Tpt. 3
- Tpt. 4
- Tpt. 5
- Trb. 1
- Trb. 2
- Trb. 3
- Trb. 4
- Trb. 5
- Pno.
- Gtr.
- Bs.
- Dns.

Chord progression for Piano and Guitar (measures 153-158):

Measure	Chord 1	Chord 2	Chord 3	Chord 4	Chord 5	Chord 6	Chord 7	Chord 8
153	G ^b m16	D ⁹	D ^b ma7	E ^b m17	D ⁹	D ^b ma7	D ⁷	D ^b ma7
154	G ^b m16	D ⁹	D ^b ma7	E ^b m17	D ⁹	D ^b ma7	D ⁷	D ^b ma7
155	G ^b m16	D ⁹	D ^b ma7	E ^b m17	D ⁹	D ^b ma7	D ⁷	D ^b ma7
156	G ^b m16	D ⁹	D ^b ma7	E ^b m17	D ⁹	D ^b ma7	D ⁷	D ^b ma7
157	G ^b m16	D ⁹	D ^b ma7	E ^b m17	D ⁹	D ^b ma7	D ⁷	D ^b ma7
158	G ^b m16	D ⁹	D ^b ma7	E ^b m17	D ⁹	D ^b ma7	D ⁷	D ^b ma7

Preview Only

A.Sx.1
A.Sx.2
T.Sx.1
T.Sx.2
B.Sx.

Tpt.1
Tpt.2
Tpt.3
Tpt.4
Tpt.5

Trb.1
Trb.2
Trb.3
Trb.4
Trb.5

Pno.
Gtr.
Bs.
Dns.

Opt. tacit for 2 bars
Opt. cue for tpx. 1
Opt. cue for tpx. 2

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p Concerto to End All Concertos - Full Score

Preview Only

Concerto to End All Concertos - Full Score

Concerto to End All Concertos - Full Score

 $\mathcal{H}$

Preview Only

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

B. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tpt. 5

Trb. 1

Trb. 2

Trb. 3

Trb. 4

Trb. 5

Pno.

Gtr.

Bs.

Dns.

Concerto to End All Concertos - Full Score

Concerto to End All Concertos - Full Score