

As recorded by the Stan Kenton Orchestra

Composed by Lewis & Young
Arranged by Stan Kenton

SLOWLY
♩ = 60

Alto Saxophone 1

Alto Saxophone 2

Tenor Saxophone 1

Tenor Saxophone 2

Baritone Saxophone

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trumpet 5

Trombone 1

Trombone 2

Trombone 3

Trombone 4

Bass Trombone 5

Piano

Bass

Drums

9

Preview Only

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A.Sx.

A.Sx.2

T.Sx.1

T.Sx.2

B.Sx.

Tpt.1

Tpt.2

Tpt.3

Tpt.4

Tpt.5

Trb.1

Trb.2

Trb.3

Trb.4

Trb.5

Pno.

Bs.

Dms.

solo lead-in

17

SOLO

Score for Street of Dreams - Full Score, page 3. The score is divided into two systems, each containing five staves.

System 1 (Top):

- Staves 1-5:** A.Sx., A.Sx.2, T.Sx.1, T.Sx.2, B.Sx. (Saxophones). The key signature is one sharp (F#). The first measure is a solo lead-in. The second measure is marked "SOLO" and contains a box with the number "17". The key signature changes to one flat (Bb) for the rest of the system. The notes are: Gmi7, C7(b9), F6, Ami7, D7, Gmi7, C7(b9).
- Staves 6-10:** Tpt.1, Tpt.2, Tpt.3, Tpt.4, Tpt.5 (Trumpets). The key signature is one flat (Bb). The notes are: Gmi7, C7(b9), F6, Ami7, D7, Gmi7, C7(b9).
- Staves 11-15:** Trb.1, Trb.2, Trb.3, Trb.4, Trb.5 (Trumpets). The key signature is one flat (Bb). The notes are: Gmi7, C7(b9), F6, Ami7, D7, Gmi7, C7(b9).

System 2 (Bottom):

- Staff 16:** Pno. (Piano). The key signature is one flat (Bb). The notes are: Bbm7, Eb7(b9), Ab6, Cmi7, F7, Bbm7, Eb7(b9).
- Staff 17:** Bs. (Bass). The key signature is one flat (Bb). The notes are: Bbm7, Eb7(b9), Ab6, Cmi7, F7, Bbm7, Eb7(b9).
- Staff 18:** Dms. (Drums). The key signature is one flat (Bb). The notes are: Bbm7, Eb7(b9), Ab6, Cmi7, F7, Bbm7, Eb7(b9).

The score is marked with a large "Preview Only" watermark across the top and a "Duplication Prohibited By Law" watermark across the bottom.

[illegible]

A.Sx.
 A.Sx.2
 T.Sx.1
 T.Sx.2
 B.Sx.
 Tpt.1
 Tpt.2
 Tpt.3
 Tpt.4
 Tpt.5
 Trb.1
 Trb.2
 Trb.3
 Trb.4
 Trb.5
 Pno.
 Bs.
 Dms.

Score for **Street of Dreams - Full Score**, page 41.

The score is divided into several sections:

- String Section (Sx.):** A.Sx., A.Sx. 2, T.Sx. 1, T.Sx. 2, B.Sx. (Violins, Violas, Cellos, Double Basses). Dynamics include *mp*, *f*, *mf*, and *dim.*.
- Woodwind Section:** Tpt. 1, Tpt. 2, Tpt. 3, Tpt. 4, Tpt. 5 (Trumpets); Trb. 1, Trb. 2, Trb. 3, Trb. 4, Trb. 5 (Trumpets); Pno. (Piano).
- Other Instruments:** Bs. (Bass), Dns. (Drums).

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SOLO

Dm⁹ D^{b7} Cma⁹

A.Sx. *mp*

A.Sx.2 *mp*

T.Sx.1 *mp*

T.Sx.2 *mp*

B.Sx. *mp*

Tpt.1

Tpt.2

Tpt.3

Tpt.4

Tpt.5

Trb.1

Trb.2

Trb.3

Trb.4

Trb.5

Pno.

Bs. *To bow* *ARCO*

Dms.

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