

September Song

As recorded by the Stan Kenton Orchestra

Composed by Weill and Anderson
Arranged by Stan Kenton

BALLAD
♩ = 70

1

Alto Saxophone 1

Alto Saxophone 2

Tenor Saxophone 1

Tenor Saxophone 2

Baritone Saxophone

Trumpet 1

Trumpets 2,3,4,5

Trombone 1

Trombone 2

Trombone 3

Bass Trombone 4

Bass Trombone 5

Piano

Bass

Drums

SING

Oh, it's a long, long time----- from May to De- cem- ber----- But the days grow short----- when you reach Sep- tem- ber-----

mp

mp play time

mp

$A^b_{mi}6$ $D^b_{mi}7$ $A^b_{ma}7$ A^b6 $A^b_{ma}7$ A^b7 B^b7 $D^b_{mi}6$ E^b7 $A^b_{ma}7$

9

A.Sx.1
A.Sx.2
T.Sx.1
T.Sx.2
B.Sx.

Tpt.1
Tpt.2-5

Trb.1
Trb.2
Trb.3
Trb.4
Trb.5

Pno.
Bs.
Dns.

When the Au- turnn wea-ther- turns the leaves to flame- one has-n't got time for the wait-ing game

A^b6 A^bmi6 D^bmi7 A^bma7 A^b6 A^bma7 A^b7 B^b7 D^bmi6 E^b7 A^bma7

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17

A. Sx. 1 Oh, the days --- dwindle down --- to a pre- cious few Sep-tem- ber- No-ven- ber-

A. Sx. 2

T. Sx. 1

T. Sx. 2

B. Sx.

Tpt. 1 Oh, the days --- dwindle down --- to a pre- cious few Sep-tem- ber- No-ven- ber-

Tpt. 2-5

Trb. 1 Oh, the days --- dwindle down --- to a pre- cious few Sep-tem- ber- No-ven- ber-

Trb. 2

Trb. 3

Trb. 4

Trb. 5

Pno. A^b6 $D^b_{mi}6$ A^b7 $D^b_{mi}6$ A^b7

Bas.

Dms.

A.Sx.1

----- And these few precious days----- I'll spend with you----- these pre- cious days ----- I'll spend with you-----

A.Sx.2

A musical score for the song 'The Rose Tree'. It features two staves, both in treble clef and G major (one sharp). The melody is written on the top staff, and the accompaniment is on the bottom staff. The key signature has one sharp (F#). The time signature is not explicitly shown but appears to be common time (C). The music consists of several measures with various note values including quarter, eighth, and half notes, as well as rests. A large, semi-transparent red watermark 'Preview Only' is overlaid across the center of the image.

T.Sx.1

A musical score for the song 'The Rose Tree'. It features two staves, both in treble clef with a key signature of one flat (B-flat). The melody is written on the top staff, and the accompaniment is on the bottom staff. The music is in 4/4 time. The score consists of 12 measures. The melody starts with a quarter note G4, followed by a quarter note A4, a quarter note B-flat4, and a quarter note C5. The accompaniment starts with a quarter note G3, followed by a quarter note A3, a quarter note B-flat3, and a quarter note C4. The melody continues with a half note D5, a half note E5, a half note F5, and a half note G5. The accompaniment continues with a half note D4, a half note E4, a half note F4, and a half note G4. The melody ends with a quarter note G4, followed by a quarter note A4, a quarter note B-flat4, and a quarter note C5. The accompaniment ends with a quarter note G3, followed by a quarter note A3, a quarter note B-flat3, and a quarter note C4.

T.Sx.2

A musical score for the song 'The Rose Tree'. It consists of two staves, both in treble clef. The key signature has one flat (B-flat), and the time signature is 4/4. The melody is written on the top staff, and the accompaniment is on the bottom staff. The music features a mix of eighth and quarter notes, with some measures containing rests. The score is presented in a clean, black-and-white format.

B.Sx.

The image shows a musical score for the song "The Rose Tree". It consists of two staves, a treble clef staff and a bass clef staff, both in the key of D major (two sharps). The melody is written in the treble staff, and the bass staff provides a simple harmonic accompaniment. The music is in 4/4 time. The melody starts with a quarter note D4, followed by a quarter note E4, a quarter note F#4, and a quarter note G4. This is followed by a half note A4, a half note B4, and a half note C5. The melody then descends: a half note B4, a half note A4, a half note G4, and a half note F#4. This is followed by a half note E4, a half note D4, and a half note C4. The melody ends with a half note B3, a half note A3, and a half note G3. The bass staff accompaniment consists of a steady quarter-note pattern: D3, E3, F#3, G3, A3, B3, C4, D4, E4, F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4, B3, A3, G3, F#3, E3, D3. The score is written on a white background with a light blue watermark that reads "MusicalScoreCloud.com".

Tot.1

And these few precious days I'll spend with you these precious days I'll spend with you

Tpt.2-5

Trb.1

And these few precious days-- I'll spend with you-- these precious days I'll spend with you-- *mf*

Trb.2

The first system of the musical score for 'The Rose Tree' consists of two staves. The top staff is for the vocal line, and the bottom staff is for the piano accompaniment. The key signature is one flat (B-flat), and the time signature is 4/4. The vocal line begins with a half note G4, followed by a half note A4, and then a half note B4. The piano accompaniment begins with a half note G3, followed by a half note A3, and then a half note B3. The system ends with a double bar line.

Trb.3

Two staves of music in 2/4 time, key of D major. The melody is in the upper staff, and the bass line is in the lower staff. The music features a simple, folk-like melody with a repeating eighth-note pattern in the bass line. The score includes a large pink watermark reading 'SHEETMUSIC' diagonally across the page.

Trb.4

The musical score for 'The Rose Tree' is presented in two systems. The first system consists of two staves: a vocal line (soprano) and a piano accompaniment line. The vocal line begins with a treble clef, a key signature of one flat (B-flat), and a 4/4 time signature. The piano accompaniment line begins with a bass clef, the same key signature, and time signature. The second system continues the piece, featuring a piano solo section marked with a 'p' dynamic. The piano part includes a melodic line with a long, sweeping slur and a bass line with a similar slur. The piece concludes with a final chord and a double bar line.

Trb.5

Pno.

[illegible]

Bs.

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Dms.

[illegible]

33

41

A.Sx.1

A.Sx.2

T.Sx.1

T.Sx.2

B.Sx.

Tpt.1

Tpt.2-5

Trb.1

Trb.2

Trb.3

Trb.4

Trb.5

Pno.

Bs.

Dms.

Harmon Mute Solo

Preview Only

Harmon Mute Solo

Chord progression: D^b7, D^bmi7, A^bma7, A^b7, E^b7, D^bmi6, E^b7, A^bma7, D^b7, A^bmi7

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Preview

49

SOLI

A.Sx.1

A.Sx.2

T.Sx.1

T.Sx.2

B.Sx.

Tpt.1

Tpt.2-5

Trb.1

Trb.2

Trb.3

Trb.4

Trb.5

Pno.

Bs.

Dms.

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57

A.Sx.1
A.Sx.2
T.Sx.1
T.Sx.2
B.Sx.

Tpt. 1
Tpt. 2-5

Trb. 1
Trb. 2
Trb. 3
Trb. 4
Trb. 5

Pno.
Bs.
Dms.

SING
And these few precious days--

sierramusic.com

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Preview Only

A.Sx.1 I'll spend with you -- these prec-ious days-- I'll spend with you--

A.Sx.2

T.Sx.1

T.Sx.2

B.Sx.

Tpt.1 I'll spend with you -- these prec-ious days-- I'll spend with you--

Tpt.2-5

Trb.1 I'll spend with you -- these prec-ious days-- I'll spend with you--

Trb.2

Trb.3

Trb.4

Trb.5

Pno. $D^b_{mi}7$ $A^b_{ma}7$ A^b6 $A^b_{ma}7$ A^b7 B^b7 $D^b_{mi}6$ A^b6

Bs.

Dms.

Duplication Prohibited By Law