

TRANSPOSED FULL SCORE

♩ = 92 HIP HOP / SWING

THIS COMPOSITION IS SUPPORTED IN PART BY A GRANT FROM THE WISCONSIN ARTS BOARD WITH FUNDS FROM THE STATE OF WISCONSIN

ALTO SAXOPHONE 1 (SOLO)

ALTO SAXOPHONE 2

TENOR SAXOPHONE 1

TENOR SAXOPHONE 2

BARITONE SAXOPHONE

TRUMPET 1

TRUMPET 2

TRUMPET 3

FLUGELHORN 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

BASS TROMBONE 4

PIANO

GUITAR

BASS

DRUMSET (SOLO)

VIBRAPHONE

A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

BAR. SX.

TPT. 1

TPT. 2

TPT. 3

FL. HN. 4

TSN. 1

TSN. 2

TSN. 3

TSN. 4

PNO.

GTR.

BASS

DMS.

VIBES

TO HARMON MUTE

HARMON MUTE

D M19 COMP. LIGHTLY WITH FILLS

D M19

D M19

AS IS OR FREELY COMP

HI-HAT FOOT

LIGHT SOLO IDEAS THEN BUILD INTO TIME

A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

BAR. SX.

TPT. 1

TPT. 2

TPT. 3

FL. HN. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

PNO.

GTR.

BASS

DRS.

VIBES

17 18 19 20 21 22 23 24

FULL, BUT NOT TOO LOUD / BRASSY

Preview Only

siemusic.com

Duplication Prohibited By Law

A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

BAR. SX.

TPT. 1

TPT. 2

TPT. 3

FL. HN. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

PNO.

GTR.

BASS

DWS.

VIBES

25 26 27 28 29 30 31 32

A. SX. 1
 A. SX. 2
 T. SX. 1
 T. SX. 2
 BAR. SX.
 TPT. 1
 TPT. 2
 TPT. 3
 FL. HN. 4
 TBN. 1
 TBN. 2
 TBN. 3
 TBN. 4
 PNO.
 GTR.
 BASS
 DMS.
 VIBES

33 34 35 36 37 38 39 40

Preview Only

42

A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

BAR. SX.

TPT. 1

TPT. 2

TPT. 3

FL. HN. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

PNO.

GTR.

BASS

DRS.

VIBES

CRESCENDO POCO A POCO

FILL

41 42 43 44 45 46 47 48

49

58

Gma9+11

F#7ALT

Bmi9

Bmi9

A6us2/C#

A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

BAR. SX.

TPT. 1

TPT. 2

TPT. 3

FL. HN. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

PNO.

GTR.

BASS

DWS.

VIBES

Bbma9+11

A7ALT

Dmi9

Dmi9

C6us2/E

A7ALT

Dmi9

Dmi9

C6us2/E

Bbma9+11

A7ALT

Dmi9

Dmi9

C6us2/E

58

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65

66 LIGHT BACKGROUNDS LAST TIME

EXTENSIONS - PG. 9

66 67 68 69 70 71 72 73

A. SX. 1
A. SX. 2
T. SX. 1
T. SX. 2
BAR. SX.
TPT. 1
TPT. 2
TPT. 3
FL. HN. 4
TBN. 1
TBN. 2
TBN. 3
TBN. 4
PNO.
GTR.
BASS
DHS.
VIBES

Chords: Dma⁹, Esus², F#m⁹, F#m⁹, F#sus²/Bb, Dma⁹+11, Esus, F#m⁹, F#m⁹ Asus²/C#

Annotations: LAST X ONLY, COMP. ADD LIGHT FILLS, TIME-ECM-LIGHT, AIRY, TRANSITION OUT OF HALF TIME FEEL

Watermark: sierratownmusic.com

74

Dma9+11

Ews

F#m19

F#m19

F#sus2/Bb

Dma9+11

Ews

F#m19

Asus/C#

A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

BAR. SX.

TPT. 1

TPT. 2

TPT. 3

FL. HN. 4

TSN. 1

TSN. 2

TSN. 3

TSN. 4

PNO.

GTR.

BASS

DRG.

VIBES

74

75

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81

A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

BAR. SX.

TPT. 1

TPT. 2

TPT. 3

FL. HN. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

PNO.

GTR.

BASS

DMS.

VIBES

A. SX. 1
 A. SX. 2
 T. SX. 1
 T. SX. 2
 BAR. SX.
 TPT. 1
 TPT. 2
 TPT. 3
 FL. HN. 4
 TBN. 1
 TBN. 2
 TBN. 3
 TBN. 4
 PNO.
 GRE.
 BASS
 DMS.
 VIBES

90 91 92 93 94 95 96 97

SOLO FILLS-AD LIB
 DMS(-6)
 EbMA7+11
 Dadd9/C
 PED.
 SLOW STEAM, FILL IN RHYTHM
 CYMBAL COLORES AND FILLS IN TIME
 CYMBAL FILLS

TO HARMON MUTE

DMS(-6)
 EbMA7+11
 Dadd9/C

CYMBAL FILLS

10

A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

BAR. SX.

TPT. 1

TPT. 2

TPT. 3

FL. HN. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

PNO.

GTR.

BASS

DRS.

VIBES

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Preview Only

STREET MUSIC.COM

Duplication Prohibited By Law

A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

BAR. SX.

TPF. 1

TPF. 2

TPF. 3

FL. HN. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

PNO.

GTR.

BASS

DRS.

VIBES

106 107 108 109 110 111 112

SOLO COLL

BUILD UP HALF TIME TO ORIGINAL GROOVE

110

A. SX. 1

A. SX. 2

P. SX. 1

T. SX. 2

SAR. SX.

TPT. 1

TPT. 2

TPT. 3

FL. HN. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

PNO.

GTR.

BASS

DMS.

VIBES

113 114 115 116 117 118 119

120

DRUMSET SOLO 4 MEASURES

124

120 DRUMSET SOLO 4 MEASURES 124

A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

BAR. SX.

TPT. 1

TPT. 2

TPT. 3

FL. HN. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

PNO.

GTR.

BASS

DWS.

VIBES

120 121 122 123 124 125 126 127

128

DRUMSET SOLO 4 MEASURES

132

DRUMS FILL AROUND ENSEMBLE

EXTENSIONS - PG. 17

A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

BAR. SX.

TPT. 1

TPT. 2

TPT. 3

FL. HN. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

PNO.

GTR.

BASS

DMS.

VIBES

128

129

130

131

132

133

134

135

Preview Only

140

STRONG - ON TOP

SOLO

Fill

136 137 138 139 140 141 142 143

Instrumentation:

- A. SX. 1
- A. SX. 2
- T. SX. 1
- T. SX. 2
- BAR. SX.
- TPT. 1
- TPT. 2
- TPT. 3
- FL. HN. 4
- TBN. 1
- TBN. 2
- TBN. 3
- TBN. 4
- PNO.
- GRE.
- BASS
- DRS.
- VIBES

Preview Only

SECRETMUSIC.COM

DUPLICATION PROHIBITED BY LAW

A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

BAR. SX.

TPT. 1

TPT. 2

TPT. 3

FL. HN. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

PNO.

GTR.

BASS

DRS.

VIBES

144 145 146 147 148 149 150 151

156

Bussel Gsus⁴/B Aadd⁹/B

A. SX. 1
A. SX. 2
T. SX. 1
T. SX. 2
BAR. SX.
TPT. 1
TPT. 2
TPT. 3
FL. HN. 4
TSN. 1
TSN. 2
TSN. 3
TSN. 4
PNO.
GTR.
BASS
DMS.
VIBES

152 153 154 155 156

CHORAL COLOS