

TRANSPOSED FULL SCORE

GRATITUDE

PATTY DARLING

♩ = 93 SLOW, LAZY SWING

ALTO SAXOPHONE 1

ALTO SAXOPHONE 2

TENOR SAXOPHONE 1

TENOR SAXOPHONE 2

BARITONE SAXOPHONE

TRUMPET 1

FLUGELHORN / TRUMPET 2

FLUGELHORN / TRUMPET 3

FLUGELHORN 4 (SOLO)

TROMBONE 1

TROMBONE 2

TROMBONE 3

BASS TROMBONE 4

PIANO

GUITAR

ELECTRIC / ACOUSTIC BASS

DRUMSET

Preview Only

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A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

SAR. SX.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

PNO.

GTR.

BASS

DMS.

BROKEN TIME W/ LIGHT CYMBAL FILLS

9 10 11 12 13 14 15 16

Preview Only

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17 18 19 20 21 22 23 24

A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

BAR. SX.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

PNO.

GTR.

BASS

DRS.

8va 7th

SPRINGS MID/LOW RANGE FILL

FREE CYMBAL COLORES-NO TIME

LV

This image shows a page of a musical score, likely for a band or orchestra. The score is written on multiple staves, each labeled with an instrument or section. The instruments listed are:

- A. SX. 1
- A. SX. 2
- T. SX. 1
- T. SX. 2
- BAR. SX.
- TPT. 1
- TPT. 2
- TPT. 3
- TPT. 4
- TBN. 1
- TBN. 2
- TBN. 3
- TBN. 4
- PNO.
- GTR.
- BASS
- DRS.

The score includes musical notation, including notes, rests, and dynamic markings such as *mf* and *sfz*. There are also performance instructions like "Cresc. 3rd" and "SPARE SOLOIN TIME". A large, semi-transparent red watermark reading "SierraMusic.com" is overlaid across the center of the page. The page number "26" is visible at the bottom center.

This page of the musical score contains parts for the following instruments:

- A. SX. 1** (Alto Saxophone 1)
- A. SX. 2** (Alto Saxophone 2)
- T. SX. 1** (Tenor Saxophone 1)
- T. SX. 2** (Tenor Saxophone 2)
- BAR. SX.** (Baritone Saxophone)
- TPT. 1** (Trumpet 1)
- TPT. 2** (Trumpet 2)
- TPT. 3** (Trumpet 3)
- TPT. 4** (Trumpet 4)
- TBN. 1** (Trombone 1)
- TBN. 2** (Trombone 2)
- TBN. 3** (Trombone 3)
- TBN. 4** (Trombone 4)
- PNO.** (Piano)
- GTR.** (Guitar)
- BASS** (Bass)
- DRS.** (Drums)

The score is written in 4/4 time and includes various musical notations such as notes, rests, and dynamic markings. A large red watermark "SierraMusic.com" is overlaid across the page.

IMPROVISE SUSTAINED 1/4 AND 1/8 NOTES IN TIME

A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

BAR. SX.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

F#m7¹¹ SPARSE SOLO FRAGMENTS

C+7

TBN. 1

TBN. 2

TBN. 3

TBN. 4

PNO.

Ebm7¹¹ DELICATE SOLO FILLS IN MID TO HIGH REGISTER-AVOID LOW REGISTER

8b+7

QTR.

PED.

Ebm7¹¹

8b+7

BASS

GENTLE RHYTHMS & PLAY PEDAL-2ND TIME ONLY

TIME WITH CYMBAL COLORS

DMS.

65 66 67 68 69 70 71 72

2X ONLY - BUILD FAIRLY QUICKLY

A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

BAR. SX.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

PNO.

GTR.

BASS

DRS.

73

74

75

76

77

78

79

80

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Application Prohibited By Law

A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

BAR. SX.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

PNO.

GTR.

BASS

DMS.

1ST X-MOSTLY LAY OUT
Bb W9 END X-PLAY BETWEEN PIANO LINES

C#MA7^{#11}

F#WILL

AbWA9

Ab W9 LONG, SUSTAINED CHORDS-END TIME ONLY

B#MA7^{#11}

EbWILL

GbWA9

m2 Ab W9 PLAY END TIME ONLY-JUST LONG TONES AD LIB

B#MA7^{#11}

EbWILL

GbWA9

1ST X-LAY OUT EXCEPT SPARSE CYMBAL COLORES
END X-STRET SIMPLE TRIPLET GROOVE AT M. 95

FILL (LAST X ONLY)

89 90 91 92 93 94 95 96

Preview Only

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Duplication Prohibited By Law

A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

BAR. SX.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

PNO.

GTR.

BASS

DRS.

PLAY 2ND X ONLY

PLAY 2ND X ONLY

PLAY 2ND X ONLY

PLAY 2ND X ONLY

TO BUCKET MUTE

TO BUCKET MUTE

TO BUCKET MUTE

TO BUCKET MUTE

SUSTAINED CHORDS AND COMING

AD LIB FILL/GROOVE LEAVE LOTS OF SPACE

TRIPLET GROOVE-AD LIB SOFT ACCENTS W/ BASS PLAYER

FILL

97

98

99

100

101

102

103

104

A. SX. 1 GENTLY, LEGATO

A. SX. 2 GENTLY, LEGATO m^2

T. SX. 1 GENTLY, LEGATO

T. SX. 2 GENTLY, LEGATO m^2

BAR. SX. GENTLY, LEGATO m^2

TPT. 1 m^2

TPT. 2 m^2

TPT. 3 m^2

TPT. 4 $Bb\ mi^9$ $C\sharp ma^7\sharp\sharp$ $F\sharp\sharp$ $Ab\ ma^9$

TBN. 1 m^2

TBN. 2 m^2

TBN. 3 m^2

TBN. 4

PNO. $Ab\ mi^9$ MOSTLY SUSTAINED DOWNBEATS EVERY CHORD CHANGE $B\ ma^7\sharp\sharp$ $Eb\ \sharp\sharp$ $Gb\ ma^9$

GTR. $Ab\ mi^9$ MOSTLY SUSTAINED DOWNBEATS EVERY CHORD CHANGE $B\ ma^7\sharp\sharp$ $Eb\ \sharp\sharp$ $Gb\ ma^9$

BASS $Ab\ mi^9$ ADD MORE FRAGMENTS IN GROOVE $B\ ma^7\sharp\sharp$ $Eb\ \sharp\sharp$ $Eb\ \sharp\sharp$ $Gb\ ma^9$

DMS. m^2 HEAVIER, SUGAR GROOVE

105 106 107 108 109 110 111 112

Score for **GRATITUDE- PG. 15**, measures 113 to 120.

Instrumentation: A. SX. 1, A. SX. 2, T. SX. 1, T. SX. 2, BAR. SX., TPT. 1, TPT. 2, TPT. 3, TPT. 4, TBN. 1, TBN. 2, TBN. 3, TBN. 4, PNO., GTR., BASS, DMS.

Measure 113: A. SX. 1, A. SX. 2, T. SX. 1, T. SX. 2, BAR. SX. (me), TPT. 1, TPT. 2, TPT. 3, TPT. 4 (Bb mi⁹), TBN. 1, TBN. 2, TBN. 3, TBN. 4, PNO. (NO PEDAL... GENTLY), GTR. (Ab mi⁹), BASS (Ab mi⁹), DMS. (KEEP BUILDING ADDING FILLS AROUND HOOKS).

Measure 114: A. SX. 1, A. SX. 2, T. SX. 1, T. SX. 2, BAR. SX. (me), TPT. 1, TPT. 2, TPT. 3, TPT. 4 (Cbua⁷), TBN. 1, TBN. 2, TBN. 3, TBN. 4, PNO., GTR. (Bua⁷), BASS (Bua⁷), DMS.

Measure 115: A. SX. 1, A. SX. 2, T. SX. 1, T. SX. 2, BAR. SX. (me), TPT. 1, TPT. 2, TPT. 3, TPT. 4 (Fua¹¹), TBN. 1, TBN. 2, TBN. 3, TBN. 4, PNO., GTR. (Ebui¹¹), BASS (Ebui¹¹), DMS.

Measure 116: A. SX. 1, A. SX. 2, T. SX. 1, T. SX. 2, BAR. SX. (me), TPT. 1, TPT. 2, TPT. 3, TPT. 4 (Fua¹¹), TBN. 1, TBN. 2, TBN. 3, TBN. 4, PNO., GTR. (Ebui¹¹), BASS (Ebui¹¹), DMS.

Measure 117: A. SX. 1, A. SX. 2, T. SX. 1, T. SX. 2, BAR. SX. (me), TPT. 1, TPT. 2, TPT. 3, TPT. 4 (Fua¹¹), TBN. 1, TBN. 2, TBN. 3, TBN. 4, PNO., GTR. (Ebui¹¹), BASS (Ebui¹¹), DMS.

Measure 118: A. SX. 1, A. SX. 2, T. SX. 1, T. SX. 2, BAR. SX. (me), TPT. 1, TPT. 2, TPT. 3, TPT. 4 (Fua¹¹), TBN. 1, TBN. 2, TBN. 3, TBN. 4, PNO., GTR. (Ebui¹¹), BASS (Ebui¹¹), DMS.

Measure 119: A. SX. 1, A. SX. 2, T. SX. 1, T. SX. 2, BAR. SX. (me), TPT. 1, TPT. 2, TPT. 3, TPT. 4 (Abua⁹), TBN. 1, TBN. 2, TBN. 3, TBN. 4, PNO. (Gbua⁹ RHYTHM SECTION FILL--KICK IN), GTR. (Gbua⁹ RHYTHM SECTION FILL--KICK IN), BASS (Gbua⁹ RHYTHM SECTION FILL--KICK IN), DMS. (EPIC SOLO FILL--TRANSITION BACK TO SWING FEEL).

Measure 120: A. SX. 1, A. SX. 2, T. SX. 1, T. SX. 2, BAR. SX. (me), TPT. 1, TPT. 2, TPT. 3, TPT. 4 (Abua⁹), TBN. 1, TBN. 2, TBN. 3, TBN. 4, PNO. (Gbua⁹ RHYTHM SECTION FILL--KICK IN), GTR. (Gbua⁹ RHYTHM SECTION FILL--KICK IN), BASS (Gbua⁹ RHYTHM SECTION FILL--KICK IN), DMS. (EPIC SOLO FILL--TRANSITION BACK TO SWING FEEL).

121

Score for Gratitude - PG. 16, measures 121-128.

Instrumentation:

- A. SX. 1
- A. SX. 2
- T. SX. 1
- T. SX. 2
- BAR. SX.
- TPT. 1
- TPT. 2
- TPT. 3
- TPT. 4
- TBN. 1
- TBN. 2
- TBN. 3
- TBN. 4
- PNO.
- GTR.
- BASS
- OMS.

Measure 121 includes a key signature change to A-flat major (Ab mi9/Bb). Measure 122 includes a key signature change to E-flat major (E/Bb). Measure 123 includes a key signature change to E-flat major (Ebvi4/Bb). Measure 124 includes a key signature change to D-flat major (D/Bb). Measure 125 includes a key signature change to E-flat major (Ebvi4/Bb). Measure 126 includes a key signature change to D-flat major (D/Bb). Measure 127 includes a key signature change to D-flat major (D/Bb). Measure 128 includes a key signature change to D-flat major (D/Bb).

Annotations:

- LOW 5 PLAT PEDALS--AD LIB FILLS
- FILL AROUND ENSEMBLE

137

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Score for GRATITUDE- PG. 18, measures 137-143.

Parts include:

- A. SX. 1
- A. SX. 2
- T. SX. 1
- T. SX. 2
- BAR. SX.
- TPT. 1
- TPT. 2
- TPT. 3
- TPT. 4
- TBN. 1
- TBN. 2
- TBN. 3
- TBN. 4
- PNO.
- GTR.
- BASS
- DMS.

Measure numbers: 137, 138, 139, 140, 141, 142, 143.

Chord markings: Ebmaj7, Fadd9, Gbmaj7.

Performance instructions: FILL, SOLO FILL!

144

Score for Gratitude - PG. 19, measures 144 to 151.

Instrumentation:

- A. SX. 1
- A. SX. 2
- T. SX. 1
- T. SX. 2
- BAR. SX.
- TPT. 1
- TPT. 2
- TPT. 3
- TPT. 4
- TBN. 1
- TBN. 2
- TBN. 3
- TBN. 4
- PNO.
- GTR.
- BASS
- DRM.

Measure 144: Key signature changes to B-flat major (two flats). Measure 145: Key signature changes to E-flat major (three flats). Measure 146: Key signature changes to E-flat major (three flats). Measure 147: Key signature changes to E-flat major (three flats). Measure 148: Key signature changes to E-flat major (three flats). Measure 149: Key signature changes to E-flat major (three flats). Measure 150: Key signature changes to E-flat major (three flats). Measure 151: Key signature changes to E-flat major (three flats).

Chord changes:

- Measure 144: E-flat major (three flats).
- Measure 145: E-flat major (three flats).
- Measure 146: E-flat major (three flats).
- Measure 147: E-flat major (three flats).
- Measure 148: E-flat major (three flats).
- Measure 149: E-flat major (three flats).
- Measure 150: E-flat major (three flats).
- Measure 151: E-flat major (three flats).

Performance instructions:

- Measure 144: ACTIVE, FILL AROUND SAND
- Measure 151: FILL

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A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

BAR. SX.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

PNO.

GTR.

BASS

DRS.

152 153 154 155 156 157 158 159

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Score for 160-167 measures:

- A. SX. 1
- A. SX. 2
- T. SX. 1
- T. SX. 2
- BAR. SX.
- TPT. 1
- TPT. 2
- TPT. 3
- TPT. 4
- TBN. 1
- TBN. 2
- TBN. 3
- TBN. 4
- PNO.
- GTR.
- BASS
- DRM.

Measures: 160, 161, 162, 163, 164, 165, 166, 167

168

DIMINUENDO POCO A POCO
GENTLY, LEGATO

172

SLOWER, RUBATO

GRATITUDE- PG. 22

Score for 168-174 measures, featuring various instruments and dynamics.

168 *mf* *5*

169 *mf* *5*

170 *mf* *5*

171 *mf* *5*

172 *mf* *5* *SOLO* *8va* *PED.* *AB m19 SPARSE CHORDS/EFX* *8va744*

173

174

INSTRUMENTS: A. SX. 1, A. SX. 2, T. SX. 1, T. SX. 2, BAR. SX., TPT. 1, TPT. 2, TPT. 3, TPT. 4, TBN. 1, TBN. 2, TBN. 3, TBN. 4, PNO., GTR., BASS, DMS.

MARKINGS: *mf*, *5*, *SOLO*, *8va*, *PED.*, *AB m19 SPARSE CHORDS/EFX*, *8va744*, *AB m19 WASHY PIANO FILLS*, *8b m19 SOLO FILLS*, *CYMBAL WASHES, SOFT FILLS—FADE OUT*.

ON CUE

OPEN - FADE OUT (NOT IN TIME)

REPEAT THIS PITCH - LONG TONES-FADE OUT

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A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

BAR. SX.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

PNO.

GTR.

BASS

OMS.

175

176

177

178

179

180

181

8b mi⁹

C#ma⁷/₄¹¹

F#ma⁷/₄¹¹

Ab mi⁹

B#ma⁷/₄¹¹

SOLO FILLS--FADE

SPARSE UPPER REGISTER FILLS--
SPARKLY

LIGHT SUSTAINED PITCHES

ARCO FILLS--HIGHER REGISTER

LOOSE, IMPLIED TIME W/COLORS