

Preview Only

Score for The Next Chapter, Page 2, measures 9 through 16. The score includes parts for various instruments and vocals.

Instrumental Parts:

- A. SX. 1 & 2:** Trumpets 1 and 2, playing melodic lines with some rests.
- T. SX. 1 & 2:** Trombones 1 and 2, playing melodic lines with some rests.
- BAC. SX.:** Baritone Saxophone, playing a melodic line with some rests.
- TPT. 1, 2, 3, 4:** Trumpets 3 and 4, playing melodic lines with some rests.
- TBN. 1, 2, 3, 4:** Trombones 3 and 4, playing melodic lines with some rests.
- PNO.:** Piano, playing a steady eighth-note pattern.
- Gtr.:** Guitar, playing a steady eighth-note pattern.
- BASS:** Bass, playing a steady eighth-note pattern.
- DMS.:** Drums, playing a steady eighth-note pattern.
- VIBES:** Vibes, playing a melodic line with some rests.

Vocal Parts:

- ME:** Main vocal line, featuring lyrics and melodic phrases.
- AV-- AHH--:** Vocal ad-libs and harmonies.
- PLAY (NOT SING):** Instructions for instrumentalists to play without singing.
- END VOCALS:** End of vocal line.

Measure Numbers: 9, 10, 11, 12, 13, 14, 15, 16.

Additional Notes:

- AD LIB 8TH AND 16TH NOTE STEADY PATTERNS (under Bass line).
- END VOCALS (under various instrumental lines).

END SOLO

A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

BAR. SX.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

PNO.

GTR.

BASS

DRS.

VIOLS

CRESCENDO POCO A POCO

PLAY (NOT SING)

17 18 19 20 21 22 23 24

A. SX. 1
 A. SX. 2
 T. SX. 1
 T. SX. 2
 BAR. SX.
 TPT. 1
 TPT. 2
 TPT. 3
 TPT. 4
 TBN. 1
 TBN. 2
 TBN. 3
 TBN. 4
 PNO.
 GTR.
 BASS
 DMS.
 VIBES

A. SX. 1
 A. SX. 2
 T. SX. 1
 T. SX. 2
 BAR. SX.
 TPT. 1
 TPT. 2
 TPT. 3
 TPT. 4
 TBN. 1
 TBN. 2
 TBN. 3
 TBN. 4
 PNO.
 GTR.
 BASS
 DWS.
 VIBES

[illegible]

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57

65

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Instrumental parts: A. SX. 1, A. SX. 2, T. SX. 1, T. SX. 2, BAR. SX., TPT. 1, TPT. 2, TPT. 3, TPT. 4, TBN. 1, TBN. 2, TBN. 3, TBN. 4, PNO., GTR., BASS, DMS., VIBES.

Annotations: AD LIS, AD LIS LONG CHORDS, SUSTAIN, AD LIS FILLS, PLAY MORE ACTIVELY, Opp. SW.

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81 82 83 84 85 86 87 88

A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

BAR. SX.

OPT. SW.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

PNO.

GR.

BASS

OWS.

VIBES

MOORE FREELY, HIGHER REGISTER

GMI7

CMI7

STANDARD, LOUD CHORDS, BUSY FILLS

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123456789101112131415161718192021222324252627282930313233343536373839404142434445464748495051525354555657585960616263646566676869707172737475767778798081828384858687888990919293949596

A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

BAR. SX.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

PNO.

GTR.

BASS

DMS.

VIBES

SOLO FILL

AD LIB GROOVE

HEAVY

89 90 91 92 93 94 95 96

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97

A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

BAR. SX.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

PNO.

GTR.

BASS

DMS.

VIBES

VOCALISE

AV--

AHH--

PLAY (NOT SING)

98

99

100

101

102

103

104

Distortion Again

Light, Cool Fills

Light, Cool Fills

A. SX. 1
 A. SX. 2
 T. SX. 1
 T. SX. 2
 BAR. SX.
 TPT. 1
 TPT. 2
 TPT. 3
 TPT. 4
 TBN. 1
 TBN. 2
 TBN. 3
 TBN. 4
 PNO.
 GTR.
 BASS
 DRG.
 VIBES

105 106 107 108 109 110 111 112

RITARD

HOLD LAST NOTE OF SOLO

Ebma⁹ Bbm⁹ add^b C sus²

A. SX. 1
 A. SX. 2
 T. SX. 1
 T. SX. 2
 BAR. SX.

PLAY (NOT SING) OPTIONAL HIGHER NOTE

TPT. 1
 TPT. 2
 TPT. 3
 TPT. 4

PLAY (NOT SING) OPTIONAL HIGH B₁

TBN. 1
 TBN. 2
 TBN. 3
 TBN. 4

PNO.

QTR.
 BASS

FILL FILL AD L16

DMS.
 VIBES

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