

SIERRA MUSIC PRESENTS
THE CONTEMPORARY BIG BAND SERIES

SUMMIT

PATTY DARLING

COMMISSIONED BY LAWRENCE UNIVERSITY FOR THE FRED STUHM JAZZ CELEBRATION WEEKEND

TRANSPOSSED FULL SCORE

♩ = 122 LATIN ROCK

PIANO SOLO W/ RHYTHM SECTION; BRASS AND SAXES 2ND X ONLY

ALTO SAXOPHONE 1 (SOLO)

ALTO SAXOPHONE 2

TENOR SAXOPHONE 1

TENOR SAXOPHONE 2

BARITONE SAXOPHONE

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

BASS TROMBONE 4

PIANO (SOLO)

GUITAR (SOLO)

ACOUSTIC BASS

DRUMSET

VIBRAPHONE

Preview Only

SierraMusic.com

9

10

11

12

13

14

15

16

me

A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

BAR. SX.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

PNO.

GTR.

BASS

DMS.

VIB.

D7sus SUSTAINED CHORDS

Dmi9

D+7

FILL

17

23

Score for Summit - PG. 3, measures 17 through 24. The score includes parts for Saxophones (A, T, Baritone), Trumpets (1-4), Trombones (1-4), Piano, Guitar, Bass, Drums, and Vibraphone.

Measure 17: Saxophones (A, T, Baritone) and Trumpets (1-4) play a melodic line. Trombones (1-4) play a harmonic line. Piano, Guitar, Bass, and Drums provide accompaniment. Vibraphone plays a melodic line.

Measure 18: Saxophones (A, T, Baritone) and Trumpets (1-4) play a melodic line. Trombones (1-4) play a harmonic line. Piano, Guitar, Bass, and Drums provide accompaniment. Vibraphone plays a melodic line.

Measure 19: Saxophones (A, T, Baritone) and Trumpets (1-4) play a melodic line. Trombones (1-4) play a harmonic line. Piano, Guitar, Bass, and Drums provide accompaniment. Vibraphone plays a melodic line.

Measure 20: Saxophones (A, T, Baritone) and Trumpets (1-4) play a melodic line. Trombones (1-4) play a harmonic line. Piano, Guitar, Bass, and Drums provide accompaniment. Vibraphone plays a melodic line.

Measure 21: Saxophones (A, T, Baritone) and Trumpets (1-4) play a melodic line. Trombones (1-4) play a harmonic line. Piano, Guitar, Bass, and Drums provide accompaniment. Vibraphone plays a melodic line.

Measure 22: Saxophones (A, T, Baritone) and Trumpets (1-4) play a melodic line. Trombones (1-4) play a harmonic line. Piano, Guitar, Bass, and Drums provide accompaniment. Vibraphone plays a melodic line.

Measure 23: Saxophones (A, T, Baritone) and Trumpets (1-4) play a melodic line. Trombones (1-4) play a harmonic line. Piano, Guitar, Bass, and Drums provide accompaniment. Vibraphone plays a melodic line.

Measure 24: Saxophones (A, T, Baritone) and Trumpets (1-4) play a melodic line. Trombones (1-4) play a harmonic line. Piano, Guitar, Bass, and Drums provide accompaniment. Vibraphone plays a melodic line.

Annotations: Cmaj7+11, OPTIONAL LIGHT FILLS, D7sus COMP, FILL.

A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

BAR. SX.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

PNO.

GTR.

BASS

DMS.

VIB.

25 26 27 28 29 30 31 32

A. SX. 1
 A. SX. 2
 T. SX. 1
 T. SX. 2
 BAR. SX.
 TPT. 1
 TPT. 2
 TPT. 3
 TPT. 4
 TBN. 1
 TBN. 2
 TBN. 3
 TBN. 4
 PNO.
 GTR.
 BASS
 DMS.
 VIB.

A. SX. 1
 A. SX. 2
 T. SX. 1
 T. SX. 2
 BAR. SX.
 TPT. 1
 TPT. 2
 TPT. 3
 TPT. 4
 TBN. 1
 TBN. 2
 TBN. 3
 TBN. 4
 PNO.
 GTR.
 BASS
 DMS.
 VIB.

Score for Summit - PG. 7, page 53. The score is written for a large ensemble, including strings, woodwinds, brass, piano, guitar, bass, drums, and vibraphone. The key signature is G major (one sharp). The tempo is marked "BEGIN SOLO W/ SPARSE FRAGMENTS". The score is divided into measures 49 through 57. The piano part includes "SUSTAINED LIGHT FILLS". The guitar part includes "GMA7+11". The bass part includes "Bmi9". The drums part includes "m2". The vibraphone part includes "m2". The score is marked with "m2" and "GMA7+11" throughout.

Score for Summit - PG. 7, page 53. The score is written for a large ensemble, including strings, woodwinds, brass, piano, guitar, bass, drums, and vibraphone. The key signature is G major (one sharp). The tempo is marked "BEGIN SOLO W/ SPARSE FRAGMENTS". The score is divided into measures 49 through 57. The piano part includes "SUSTAINED LIGHT FILLS". The guitar part includes "GMA7+11". The bass part includes "Bmi9". The drums part includes "m2". The vibraphone part includes "m2". The score is marked with "m2" and "GMA7+11" throughout.

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Preview Only

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A. SX. 1
 A. SX. 2
 T. SX. 1
 T. SX. 2
 BAR. SX.
 TPT. 1
 TPT. 2
 TPT. 3
 TPT. 4
 TBN. 1
 TBN. 2
 TBN. 3
 TBN. 4
 PNO.
 GTR.
 BASS
 DMS.
 VIB.

A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

BAR. SX.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

PNO.

GTR.

BASS

DRUMS

VIB.

85 86 87 88 89 90 91 92

93

DRUM SOLO-OPEN; CUE GTR. AND RH PNO.
LAST 4X ONLY--(LAST 2X PIANO RH 8VA)

93

94

95

96

A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

BAR. SX.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

PNO.

GTR.

BASS

DMS.

VIB.

PLAY END & SEC X ONLY

SOLO! SX - WITH RHYTHM SECTION

FILL

SierraMusic.com

Duplication Prohibited By Law

97

ON CUE

BUILD FROM M. 97 TO 107

Preview Only

SierraMusic.com

97 98 99 100 101 102 103 104

A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

BAR. SX.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

PNO.

GTR.

BASS

DRS.

VIB.

A. SX. 1
 A. SX. 2
 T. SX. 1
 T. SX. 2
 BAR. SX.
 TPT. 1
 TPT. 2
 TPT. 3
 TPT. 4
 TBN. 1
 TBN. 2
 TBN. 3
 TBN. 4
 PNO.
 GTR.
 BASS
 DMS.
 VIB.

IMPROVISE PATTERNS OF QUARTER NOTES AND 16TH NOTES IN RHYTHM
ONE PITCH-CONCERT A

A. SX. 1

IMPROVISE PATTERNS OF QUARTER NOTES AND 16TH NOTES IN RHYTHM
ONE PITCH-CONCERT D

A. SX. 2

T. SX. 1

T. SX. 2

BAR. SX.

TP. 1

TP. 2

TP. 3

TP. 4

IMPROVISE PATTERNS OF QUARTER NOTES AND 16TH NOTES IN RHYTHM
ONE PITCH-CONCERT E

IMPROVISE PATTERNS OF QUARTER NOTES AND 16TH NOTES IN RHYTHM
ONE PITCH-CONCERT D

IMPROVISE PATTERNS OF QUARTER NOTES AND 16TH NOTES IN RHYTHM
ONE PITCH-CONCERT A

IMPROVISE PATTERNS OF QUARTER NOTES AND 16TH NOTES IN RHYTHM
ONE PITCH-CONCERT E

TBN. 1

TBN. 2

TBN. 3

TBN. 4

PNO.

GR. E.

BASS

DRS.

VIB.

113 114 115 116 117 118 119 120

Preview Only

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SOLO

De AD Lis

SOLO FILL!

121 122 123 124 125 126 127 128 129 130

A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

BAR. SX.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

PNO.

GR.

BASS

DR.

VIB.

131

RHYTHM SECTION - COOK!

Preview Only

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131 132 133 134 135 136 137 138

A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

BAR. SX.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

PNO.

GR.

BASS

DR.

VIB.

D7sus ACTIVE COMPING EbMA7/D Dmi9

Full

A. SX. 1
 A. SX. 2
 T. SX. 1
 T. SX. 2
 BAR. SX.
 TPT. 1
 TPT. 2
 TPT. 3
 TPT. 4
 TBN. 1
 TBN. 2
 TBN. 3
 TBN. 4
 PNO.
 GTR.
 BASS
 DMS.
 VIB.

Preview Only

SierraMusic.com

146 147 148 149 150 151 152

A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

BAR. SX.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

PNO.

GR. E

BASS

DRS.

VIB.

EBMA7/D

Dmi7

D+7

GENTLY-SLIGHTLY ROLLED, WITH PEDAL

BROKEN TIME-RIDE STRAIGHT 8TH. CYMBAL COLORES AND FILLS

FILL

FULL, BEAUTIFUL CHORO

Preview Only

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NO BEGONE JUST CYMBAL WASHES IN TIME

153 154 155 156 157 158 159 160

Instrument parts listed on the left:

- A. SX. 1
- A. SX. 2
- T. SX. 1
- T. SX. 2
- BAR. SX.
- TPT. 1
- TPT. 2
- TPT. 3
- TPT. 4
- TBN. 1
- TBN. 2
- TBN. 3
- TBN. 4
- PNO.
- GRF.
- BASS
- DMS.
- VIB.

Rehearsal marks: 153, 154, 155, 156, 157, 158, 159, 160

161

CRESCENDO POCO A POCO TO THE END

EMA7+11 SPARSE FILLS EMA7+11

A. SX. 1 IMPROVISE PATTERNS OF QUARTER NOTES AND 16TH NOTES IN RHYTHM ONE PITCH-CONCERT A PLAY CONCERT C# FREELY

A. SX. 2 IMPROVISE PATTERNS OF QUARTER NOTES AND 16TH NOTES IN RHYTHM ONE PITCH-CONCERT F# PLAY CONCERT A FREELY

T. SX. 1 IMPROVISE PATTERNS OF QUARTER NOTES AND 16TH NOTES IN RHYTHM ONE PITCH-CONCERT D PLAY CONCERT E FREELY

T. SX. 2 IMPROVISE PATTERNS OF QUARTER NOTES AND 16TH NOTES IN RHYTHM ONE PITCH-CONCERT C# PLAY CONCERT D FREELY

BAR. SX. IMPROVISE PATTERNS OF QUARTER NOTES AND 16TH NOTES IN RHYTHM ONE PITCH-CONCERT C#

TPT. 1 IMPROVISE PATTERNS OF QUARTER NOTES AND 16TH NOTES IN RHYTHM ONE PITCH-CONCERT E

TPT. 2 IMPROVISE PATTERNS OF QUARTER NOTES AND 16TH NOTES IN RHYTHM ONE PITCH-CONCERT D

TPT. 3 IMPROVISE PATTERNS OF QUARTER NOTES AND 16TH NOTES IN RHYTHM ONE PITCH-CONCERT C#

TPT. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

PNO. 8va - OPTIONAL DISTORTION COMP--G LYDIAN HIGH REGISTER SPARKLY STUFF

GTR. OPTIONAL DISTORTION

BASS

DMS. BUILD TO END--GET BUSIER

VIB.

161 162 163 164 165 166 167 168

169

-1

A. SX. 1
 A. SX. 2
 T. SX. 1
 T. SX. 2
 BAR. SX.
 TPT. 1
 TPT. 2
 TPT. 3
 TPT. 4
 TBN. 1
 TBN. 2
 TBN. 3
 TBN. 4
 PNO.
 GTR.
 BASS
 DMS.
 VIB.