

SIERRA MUSIC PRESENTS
THE PATTY DARLING BIG BAND SERIES

URBAN STRUT

PATTY DARLING

TRANSPPOSED FULL SCORE

COMMISSIONED BY THE LAWRENCE UNIVERSITY (WI) JAZZ ENSEMBLE

♩ = 113 FUSION

ALTO SAXOPHONE 1

ALTO SAXOPHONE 2

TENOR SAXOPHONE 1

TENOR SAXOPHONE 2

BARITONE SAXOPHONE

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1 (SOLO)

TROMBONE 2

TROMBONE 3

BASS TROMBONE 4

PIANO (SOLO)

GUITAR

ACOUSTIC BASS

DRUMSET

VIBRAPHONE

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Duplication Prohibited By Law

10 11 12 13 14 15 16 17

A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

BAR. SX.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

PNO.

GTR.

BASS

DRS.

VIBES

HARMON MUTE

CUP MUTE

mf

sfz

To OPEN

A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

BAR. SX.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

PNO.

GTR.

BASS

DRS.

VIBES

18

19

20

21

22

23

24

25

AD LIB GROOVE: LATIN / HIP HOP ELEMENTS

26

A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

BAR. SX.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

PNO.

GTR.

BASS

DRG.

VIBES

26

27

28

29

30

31

32

33

A. SX. 1
 A. SX. 2
 T. SX. 1
 T. SX. 2
 BAR. SX.
 TPT. 1
 TPT. 2
 TPT. 3
 TPT. 4
 TBN. 1
 TBN. 2
 TBN. 3
 TBN. 4
 PNO.
 GTR.
 BASS
 DMS.
 VIBES

A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

BAR. SX.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

PNO.

GTR.

BASS

DRUMS

VIBES

42

43

44

45

46

47

48

49

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A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

BAR. SX.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

PNO.

GTR.

BASS

DWS.

VIBES

SOLO

Abmaj/Bb

Bb PHEYGIAN

Abmaj7/Bb

Abmaj/Bb

Abmaj7/Bb

LATIN FEEL - AD LIB (BUSIER, RIDE CYM.)

50 51 52 53 54 55 56

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A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

BAR. SX.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

PNO.

GTR.

BASS

DRS.

VIBES

57 58 59 60 61 62 63 64

F/8b

F#m7/8b

Bbm7/8b

Bb RHUYAN

Db/8b

Cbm7/8b

1. 2. 3. 4.

A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

SAR. SX.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

PNO.

GTR.

BASS

DMS.

VIBES

PLAY BED TIME

END SOLO

FILL

65 66 67 68 69 70 71 72

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73 74 75 76 77 78 79 80 81

GRAD. CHANGE TO HALF TIME ROCK FEEL

A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

BAR. SX.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

PNO.

GTR.

BASS

DRS.

VBES

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SOLO

82 83 84 85 86 87 88 89

A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

BAR. SX.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

PNO.

GTR.

BASS

DWS.

VIBES

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SOLO

AS A TANGO

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This musical score is for a piece titled "Gentle, Lyrical (As a Tango)" from the work "Urban Street". The score is written for a large ensemble, including strings, woodwinds, brass, and percussion. The tempo and mood are indicated as "Gentle, Lyrical (As a Tango)". The score is written in 2/4 time and features a key signature of one flat (B-flat). The score is divided into measures, with measure numbers 90 through 97 visible at the bottom. The score includes a "Solo" section for the woodwinds and a "Solo" section for the bass. The score is marked with "AS A TANGO" and "SOLO". The score is marked with "Duplication Prohibited By Law".

A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

BAR. SX.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

PNO.

GR.

BASS

DR.

VBES

A. SX. 1
 A. SX. 2
 T. SX. 1
 T. SX. 2
 BAR. SX.
 TPT. 1
 TPT. 2
 TPT. 3
 TPT. 4
 TBN. 1
 TBN. 2
 TBN. 3
 TBN. 4
 PNO.
 GTR.
 BASS
 DWS.
 VIBES

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A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

BAR. SX.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

PNO.

GTR.

BASS

DRS.

VIBES

Gbuu⁹

Gui⁹

Preview Only

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Duplication Prohibited By Law

A. SX. 1
A. SX. 2
T. SX. 1
T. SX. 2
BAR. SX.
TPT. 1
TPT. 2
TPT. 3
TPT. 4
TBN. 1
TBN. 2
TBN. 3
TBN. 4
PNO.
GTR.
BASS
DWS.
VIBES

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STERNMUSIC.COM

As Solo

As Solo

8va

SUS CYM ROLL

L.V. ADD CYM COLRES, ACCENT THE FANFARE

122 123 124 125 126 127 128 129

A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

BAR. SX.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

PNO.

GTR.

BASS

DRS.

VIBES

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Duplication Prohibited By Law

A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

SAR. SX.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

PNO.

GTR.

BASS

OWS.

VIBES

130 131 132 133 134 135 136 137

EBULL

OBSCURE

GRADOS

EBULL

FILL

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SOLO PNEYUAN
Bb us7

Cbma7/Bb

Bbma9

Obma7/f

Bbma7

Obma7

Bbma7

me LATIN FEEL-MORE RIDE, BUSIER

138 139 140 141 142 143 144 145

A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

BAR. SX.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

PNO.

GTR.

BASS

DMS.

VIBES

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A. SX. 1
A. SX. 2
T. SX. 1
T. SX. 2
BAR. SX.
TPT. 1
TPT. 2
TPT. 3
TPT. 4
TBN. 1
TBN. 2
TBN. 3
TBN. 4
PNO.
GRE.
BASS
DWS.
VIBES

146 147 148 149 150 151 152

Chords: F#m7/Bb, Cbm7/Bb PHEYGIAN, Gbm7/Bb

A. 5x.1

A. 5x. 2

T. 5x. 1

T. 5x. 2

8A2. SX.

TPT-1

TPT 2

TPT 3

TPT. 4

TSN 1

T8N 2.

TEN 2

TEN 1

940

650

8122

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AD LIB GROOVE: LATIN / HIP HOP ELEMENTS

161 162 163 164 165 166 167 168

The musical score is for a piece titled "URBAN STREET - pg. 21". It covers measures 161 through 168. The instrumentation includes:

- Saxophones:** A. SX. 1, A. SX. 2, T. SX. 1, T. SX. 2, and BAR. SX. All saxophones play a melodic line with eighth and sixteenth notes, often with slurs and accents.
- Trumpets:** TPT. 1, TPT. 2, TPT. 3, and TPT. 4. TPT. 4 has a more active line with slurs and accents, while the others are mostly silent.
- Trombones:** TBN. 1, TBN. 2, TBN. 3, and TBN. 4. All trombones are silent throughout this section.
- Piano:** PNO. The right hand plays a rhythmic pattern of eighth and sixteenth notes, while the left hand plays a steady bass line.
- Guitar:** GTR. The guitar is silent throughout this section.
- Bass:** BASS. The bass line is active, following a rhythmic pattern similar to the piano's left hand.
- Drums:** DMS. The drums play a consistent rhythmic pattern, likely a hip-hop or Latin groove.
- Vibes:** VIBES. The vibraphone plays a melodic line, often in harmony with the saxophones.

A large red watermark "Preview Only" and "sierramusic.com" is overlaid across the score. A note "AD LIB GROOVE: LATIN / HIP HOP ELEMENTS" is present in measure 165.

169

A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

BAR. SX.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

PNO.

GTR.

BASS

DRG.

VIBES

169

170

171

172

173

174

175

176

A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

BAR. SX.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TON. 1

TON. 2

TON. 3

TON. 4

PNO.

GTR.

BASS

DWS.

VIBES

185

A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

BAR. SX.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

PNO.

GTR.

BASS

DWS.

VIBES

LEAD

NOT TOO SHORT

CRESCENDO POCO A POCO

FILL

CRESCENDO POCO A POCO

185

186

187

188

189

190

191

192

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A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

SAR. SX.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

PNO.

GTR.

BASS

DMS.

VIBES

WILD SOLO - CHI QUAREL CHORDS

AD LIB RHYTHMIC FILLS

193 194 195 196 197 198 199 200

A. SX. 1
 A. SX. 2
 T. SX. 1
 T. SX. 2
 BAR. SX.
 TPT. 1
 TPT. 2
 TPT. 3
 TPT. 4
 TBN. 1
 TBN. 2
 TBN. 3
 TBN. 4
 PNO.
 GRE.
 BASS
 DMS.
 VIBES

GRADUALLY LESS BUSY; EASE OFF
 DIMINUENDO POCO A POCO
 PLAY FREELY IN THIS FEEL
 DIMINUENDO POCO A POCO

201 202 203 204 205 206 207 208

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A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

BAR. SX.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

PNO.

GTR.

BASS

DWS.

VIBES

209 210 211 212 213 214 215 216

LIGHT FILLS - CH

JUST BYMICAL COLORES THEU END

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