

♩=185 SWING

At Sundown

Artie Shaw & his Orchestra

Traditional (W. Donaldson)
Transcribed & adapted by Myles Collins

Musical score for "At Sundown" by Artie Shaw & his Orchestra. The score is written for a large ensemble, including Saxophones, Trumpets, Trombones, Guitar, Piano, Bass, and Drums. The tempo is marked as 185 SWING. The key signature is one sharp (F#).

The score is divided into measures, with measure numbers 1 through 8 indicated at the bottom. The instrumentation includes:

- CLARINET
- ALTO 1
- ALTO 2
- TENOR 1
- TENOR 2
- TRUMPET 1
- TRUMPET 2
- TRUMPET 3
- TRUMPET 4
- TROMBONE 1
- TROMBONE 2
- TROMBONE 3
- TROMBONE 4
- GUITAR
- PIANO
- BASS
- DRUMS

The score includes various musical notations such as notes, rests, and dynamic markings. The guitar and piano parts include specific chord markings: F6, Bb9, C#7, and N.C. (No Chord). The drums part includes a snare drum (H. HAT) and a bass drum (D).

At Sundown

A

Clarinet

Alto 1

Alto 2

Tenor 1

Tenor 2

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trombone 1

Trombone 2

Trombone 3

Trombone 4

Guitar

Piano

Bass

Drums

IN HAT

OPEN

PLAY

9 10 11 12 13 14 15 16

At Sundown

Clarinet

Alto 1

Alto 2

Tenor 1

Tenor 2

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trombone 1

Trombone 2

Trombone 3

Trombone 4

Guitar

Piano

Bass

Drums

17 18 19 20 21 22 23 24

At Sundown

8

Clarinet

Alto 1

Alto 2

Tenor 1

Tenor 2

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trombone 1

Trombone 2

Trombone 3

Trombone 4

Guitar

Piano

Bass

Drums

IN HAT

OPEN

PLAY

25 26 27 28 29 30 31 32