

♩=180 SWING

Everything is Jumpin'

Artie Shaw - Cafe Rouge, October 1939

Music by Artie Shaw
Transcribed and adapted by Myles Collins

Musical score for "Everything is Jumpin'" featuring various instruments including Clarinet, Alto 1, Alto 2, Tenor 1, Tenor 2, Trumpet 1, Trumpet 2, Trumpet 3, Trumpet 4, Trombone 1, Trombone 2, Trombone 3, Trombone 4, Guitar, Piano, Bass, and Drums. The score is written in 4/4 time with a key signature of one sharp (F#).

The score includes a key signature change to one flat (Bb) for the guitar and piano parts, indicated by a double bar line and the new key signature. The guitar and piano parts also include a key signature change back to one sharp (F#) for the final measure.

Chord symbols for guitar and piano:

- Bb°
- Cm7
- Bb°
- Bb°
- Bb7
- Bb°
- Gb7
- F7
- E7
- F7
- Bb°
- Cm7
- Bb°
- Bb°
- Bb7
- Bb°
- Gb7
- F7
- Bb°
- F7

Everything is Jumpin'

A

Clarinet

Alto 1

Alto 2

Tenor 1

Tenor 2

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trombone 1

Trombone 2

Trombone 3

Trombone 4

Guitar

Piano

Bass

Drums

1.

2.

F_7 Bb_6 Bb_7 Eb_6/G E_b Bb_6 $Bb_6 Bb_6$ F_7 $Bb_6 F_7$ Bb_6 $Bb_6 Bb_6$ F_7 $Bb_6 Bb_7$

Everything is Jumpin'

Clarinet

Alto 1

Alto 2

Tenor 1

Tenor 2

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trombone 1

Trombone 2

Trombone 3

Trombone 4

Guitar

Piano

Bass

Drums

The musical score is arranged for a large ensemble. The woodwinds (Clarinet, Alti, Tenors) and brass (Trumpets, Trombones) play melodic lines with various ornaments and slurs. The rhythm section (Guitar, Piano, Bass, Drums) provides a steady accompaniment. The guitar and piano parts include chord diagrams: Bb6, F#m7, Bb7, Eb6, Bb7+, Eb6, C7, G#m7, C7, G#m7, C7, F7. The bass line features a mix of eighth and quarter notes with some triplets. The drums play a consistent pattern of eighth notes.