

Indian Love Call

As played by Artie Shaw & his Orchestra

Composed by Rudolf Friml
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Transcribed by Myles Collins

♩=190 - 200 SWING

Sheet music for "Indian Love Call" featuring various instruments and vocal parts. The score is written for a swing tempo of 190-200 beats per minute.

Instrument Parts:

- SAX 1 CLARINET:** Features a solo in the 5th measure, marked "SOLO" and "3", followed by a section marked "A" and "STRAIGHT 8's".
- SAX 2 ALTO 1, SAX 3 ALTO 2, SAX 4 TENOR 1, SAX 5 TENOR 2:** All parts are marked with a minus sign (-) throughout the score.
- TRUMPET 1, TRUMPET 2, TRUMPET 3, TRUMPET 4:** All parts are marked with a minus sign (-) throughout the score.
- TECHBONE 1, TECHBONE 2, TECHBONE 3, TECHBONE 4:** All parts are marked with a minus sign (-) throughout the score.
- GIUITAR:** Marked with a minus sign (-) throughout the score.
- PIANO:** Marked with a minus sign (-) throughout the score.
- BASS:** Marked with a minus sign (-) throughout the score.
- DRUMS:** Features a solo in the 5th measure, marked "SOLO" and "2", followed by a section marked "2".
- VOCAL:** Marked with a minus sign (-) throughout the score.

Key Signatures and Time Signature: The key signature is one sharp (F#) and the time signature is common time (C).

Indian Love Call

Clarinet

Alto 1

Alto 2

Tenor 1

Tenor 2

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trombone 1

Trombone 2

Trombone 3

Trombone 4

Guitar

Piano

Bass

Drums

Vocal

(A9)

5

Indian Love Call

STRAIGHT 8/6

A17

Clarinet

Alto 1

Alto 2

Tenor 1

Tenor 2

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trombone 1

Trombone 2

Trombone 3

Trombone 4

Guitar

Piano

Bass

Drums

Vocal

Indian Love Call

This musical score is for the piece "Indian Love Call". It is a multi-staff score for a band and vocal ensemble. The score is written in 4/4 time and features a key signature of one flat (Bb). The instruments and parts included are:

- Clarinet:** The first staff shows a melodic line starting with a half note Bb, followed by a series of eighth and sixteenth notes, and ending with a descending eighth-note scale.
- Alto 1, Alto 2, Tenor 1, Tenor 2:** These four staves are marked with a flat line, indicating they are silent for this piece.
- Trumpet 1, Trumpet 2, Trumpet 3, Trumpet 4:** These four staves are also marked with a flat line, indicating they are silent.
- Trombone 1, Trombone 2, Trombone 3, Trombone 4:** These four staves are marked with a flat line, indicating they are silent.
- Guitar:** The staff is marked with a flat line, indicating it is silent.
- Piano:** The piano part is represented by two staves (treble and bass clef), both marked with a flat line, indicating it is silent.
- Bass:** The bass line starts with a half note Bb, followed by a series of eighth and sixteenth notes, and ends with a descending eighth-note scale. There are also some rests and a "CLARINET QUC" marking.
- Drums:** The drum part is marked with a flat line, indicating it is silent.
- Vocal:** The vocal part is marked with a flat line, indicating it is silent.

The score is written in a standard musical notation style, with staves for each instrument and part. The key signature is one flat (Bb), and the time signature is 4/4. The piece is titled "Indian Love Call".

Indian Love Call

5

8

SWING 3's

2

FALSETTO SHOUT

"CHIP CHIP"

Clarinet

Alto 1

Alto 2

Tenor 1

Tenor 2

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trombone 1

Trombone 2

Trombone 3

Trombone 4

Guitar

Piano

Bass

Drums

Vocal

Indian Love Call

This musical score is for the piece "Indian Love Call". It is arranged for a large ensemble including woodwinds, brass, strings, and vocals. The score is written in 2/4 time with a key signature of one sharp (F#). The instruments and parts are as follows:

- Clarinet:** Features a solo section starting at measure 10, marked with a "SOLO" box. The melody is characterized by eighth-note patterns.
- Alto 1 & 2:** Provide harmonic support with sustained notes and occasional melodic fragments.
- Tenor 1 & 2:** Similar to the Alti, they provide harmonic support with sustained notes.
- Trumpet 1-4:** Play a rhythmic pattern of eighth notes, often with the instruction "CHIP CHIP" written above the staff.
- Trombone 1-4:** Also play the "CHIP CHIP" rhythmic pattern, mirroring the trumpets.
- Guitar:** Provides a steady rhythmic accompaniment, often with the instruction "CHIP CHIP" written above the staff.
- Piano:** Provides a steady rhythmic accompaniment, often with the instruction "CHIP CHIP" written above the staff.
- Bass:** Provides a steady rhythmic accompaniment, often with the instruction "CHIP CHIP" written above the staff.
- Drums:** Provide a steady rhythmic accompaniment, often with the instruction "CHIP CHIP" written above the staff.
- Vocal:** The vocal part is mostly silent, with a few notes at the beginning and end of the piece.

The score is divided into measures, with a "SOLO" box indicating a specific section for the Clarinet. The "CHIP CHIP" instruction is repeated throughout the score, indicating a rhythmic pattern to be played by the brass, guitar, piano, and drums.

Indian Love Call

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This musical score is for the piece "Indian Love Call". It is written for a large ensemble including woodwinds, brass, guitar, piano, bass, drums, and vocalists. The score is divided into two systems by a double bar line. The first system contains measures 1 through 10, and the second system contains measures 11 through 14. The key signature is one sharp (F#), and the time signature is 4/4. The instruments are listed on the left: Clarinet, Alto 1, Alto 2, Tenor 1, Tenor 2, Trumpet 1, Trumpet 2, Trumpet 3, Trumpet 4, Trombone 1, Trombone 2, Trombone 3, Trombone 4, Guitar, Piano, Bass, Drums, and Vocal. The guitar part includes chord markings: C+7, F7, Bbm, Gb7, F7, Bbm, Bbm, C7, B7, Bbm, Bbm. The piano part includes similar chord markings: C+7, F7, Bbm, F7, Bbm, Bbm. The drums part includes markings for CRASH, H. HAT, and BACKSEAT. The vocal part is currently blank.