

Words & Music by Cole Porter
Original arrangement by Jerry Gray
Transcribed & adapted by Myles Collins

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Night and Day

2

A

2ND CHORUS ON PART

The image displays a comprehensive musical score for a jazz ensemble, spanning measures 9 to 16. The score is arranged in a multi-staff format, with each instrument or section having its own staff. The instruments included are Clarinet, Alto 1, Alto 2, Tenor 1, Tenor 2, Trumpet 1, Trumpet 2, Trumpet 3, Trumpet 4, Trombone 1, Trombone 2, Trombone 3, Trombone 4, Guitar, Piano, Bass, and Drums. The music is written in 4/4 time and features a variety of musical notations, including notes, rests, and dynamic markings. The score is divided into measures, with measure numbers 9 through 16 indicated at the bottom. The notation includes various musical symbols such as clefs, key signatures, and time signatures, as well as specific musical notations for each instrument, such as notes, rests, and dynamic markings. The score is a detailed representation of a jazz ensemble's performance, capturing the intricate details of each instrument's part.

Night and Day

Clarinet

Alto 1

Alto 2

Tenor 1

Tenor 2

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trombone 1

Trombone 2

Trombone 3

Trombone 4

Guitar

Piano

Bass

Drums

1. 2.

{SOLO}

{IN HAT}

G_{M7} C_{M7}G_{M7} E_bM₇ D_{M7} A₇^{b9} D^o A₇^{b9} C_{M7} C_{M7}^{b5} F₇ F₁₃ F₇+ F₁₃ B_bΔ₉ B_b6 ^ N.C. B_b6 ^ N.C.

G_{M7} C_{M7}G_{M7} E_bM₇ D_{M7} A₇^{b9} D^o A₇^{b9} C_{M7} C_{M7}^{b5} F₇ F₁₃ F₇+ F₁₃ B_bΔ₉ B_b6 ^ N.C. B_b6 ^ N.C.

G_{M7} C_{M7}G_{M7} E_bM₇ D_{M7} A₇^{b9} D^o A₇^{b9} C_{M7} C_{M7}^{b5} F₇ F₁₃ F₇+ F₁₃ B_bΔ₉ B_b6 ^ N.C. B_b6 ^ N.C.

17 18 19 20 21 22 23 24 25