

One Night Stand

♩=200 SWING

Artie Shaw - March 1939 - Bluebird Records 10202

Music and original arrangement by Artie Shaw
Transcribed and adapted by Myles Collins

The musical score is arranged for a big band. The instruments and their parts are as follows:

- CLARINET:** Plays a melodic line with a solo in the fourth measure.
- ALTO 1 & 2:** Play a melodic line with a solo in the fourth measure.
- TENOR 1 & 2:** Play a melodic line with a solo in the fourth measure.
- TRUMPET 1-4:** Play a melodic line with a solo in the fourth measure. Each trumpet part includes a "PLUNGER" and "WAH" effect.
- TROMBONE 1-4:** Play a melodic line with a solo in the fourth measure. Each trombone part includes a "PLUNGER" and "WAH" effect.
- GUITAR & PIANO:** Play a rhythmic accompaniment. The guitar part includes a solo in the fourth measure.
- BASS:** Plays a melodic line with a solo in the fourth measure.
- DRUMS:** Play a rhythmic accompaniment. The drum part includes a solo in the fourth measure.

The score is written in 4/4 time with a tempo of 200 beats per minute. The key signature is one flat (Bb). The music is in a swing style. The score includes various musical notations such as notes, rests, and articulation marks. The instruments are arranged in a standard big band format. The score is a transcription of the original recording by Artie Shaw, with adaptations by Myles Collins.

One Night Stand

A

The musical score is for a piece titled "One Night Stand". It features a variety of instruments including woodwinds, brass, strings, and percussion. The score is divided into measures, with a section labeled "A" at the beginning. The instruments are listed on the left: Clarinet, Alto 1, Alto 2, Tenor 1, Tenor 2, Trumpet 1, Trumpet 2, Trumpet 3, Trumpet 4, Trombone 1, Trombone 2, Trombone 3, Trombone 4, Guitar, Piano, Bass, and Drums. The notation includes notes, rests, and dynamic markings such as $8b6$, $8b7$, $Eb6$, and $Ebu6$. The Drums part includes a double bar line and a repeat sign.

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