

Softly as in a Morning Sunrise

Composed by Sigmund Romberg
Words by Oscar Hammerstein II
Transcribed & adapted by Myles Collins

♩=155 SWING

As played by Artie Shaw & his Orchestra

As played by Artie Shaw & his Orchestra

CLARINET

ALTO 1

ALTO 2

TENOR 1

TENOR 2

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GUITAR

PIANO

BASS

DRUMS

MID TOM

H. HAT

1ST MUTE

2ND MUTE

3RD MUTE

4TH MUTE

5TH MUTE

6TH MUTE

7TH MUTE

8TH MUTE

9TH MUTE

10TH MUTE

11TH MUTE

12TH MUTE

13TH MUTE

14TH MUTE

15TH MUTE

16TH MUTE

17TH MUTE

18TH MUTE

19TH MUTE

20TH MUTE

21TH MUTE

22TH MUTE

23TH MUTE

24TH MUTE

25TH MUTE

26TH MUTE

27TH MUTE

28TH MUTE

29TH MUTE

30TH MUTE

31TH MUTE

32TH MUTE

33TH MUTE

34TH MUTE

35TH MUTE

36TH MUTE

37TH MUTE

38TH MUTE

39TH MUTE

40TH MUTE

41TH MUTE

42TH MUTE

43TH MUTE

44TH MUTE

45TH MUTE

46TH MUTE

47TH MUTE

48TH MUTE

49TH MUTE

50TH MUTE

51TH MUTE

52TH MUTE

53TH MUTE

54TH MUTE

55TH MUTE

56TH MUTE

57TH MUTE

58TH MUTE

59TH MUTE

60TH MUTE

61TH MUTE

62TH MUTE

63TH MUTE

64TH MUTE

65TH MUTE

66TH MUTE

67TH MUTE

68TH MUTE

69TH MUTE

70TH MUTE

71TH MUTE

72TH MUTE

73TH MUTE

74TH MUTE

75TH MUTE

76TH MUTE

77TH MUTE

78TH MUTE

79TH MUTE

80TH MUTE

81TH MUTE

82TH MUTE

83TH MUTE

84TH MUTE

85TH MUTE

86TH MUTE

87TH MUTE

88TH MUTE

89TH MUTE

90TH MUTE

91TH MUTE

92TH MUTE

93TH MUTE

94TH MUTE

95TH MUTE

96TH MUTE

97TH MUTE

98TH MUTE

99TH MUTE

100TH MUTE

101TH MUTE

102TH MUTE

103TH MUTE

104TH MUTE

105TH MUTE

106TH MUTE

107TH MUTE

108TH MUTE

109TH MUTE

110TH MUTE

111TH MUTE

112TH MUTE

113TH MUTE

114TH MUTE

115TH MUTE

116TH MUTE

117TH MUTE

118TH MUTE

119TH MUTE

120TH MUTE

121TH MUTE

122TH MUTE

123TH MUTE

124TH MUTE

125TH MUTE

126TH MUTE

127TH MUTE

128TH MUTE

129TH MUTE

130TH MUTE

131TH MUTE

132TH MUTE

133TH MUTE

134TH MUTE

135TH MUTE

136TH MUTE

137TH MUTE

138TH MUTE

139TH MUTE

140TH MUTE

141TH MUTE

142TH MUTE

143TH MUTE

144TH MUTE

145TH MUTE

146TH MUTE

147TH MUTE

148TH MUTE

149TH MUTE

150TH MUTE

151TH MUTE

152TH MUTE

153TH MUTE

154TH MUTE

155TH MUTE

156TH MUTE

157TH MUTE

158TH MUTE

159TH MUTE

160TH MUTE

161TH MUTE

162TH MUTE

163TH MUTE

164TH MUTE

165TH MUTE

166TH MUTE

167TH MUTE

168TH MUTE

169TH MUTE

170TH MUTE

171TH MUTE

172TH MUTE

173TH MUTE

174TH MUTE

175TH MUTE

176TH MUTE

177TH MUTE

178TH MUTE

179TH MUTE

180TH MUTE

181TH MUTE

182TH MUTE

183TH MUTE

184TH MUTE

185TH MUTE

186TH MUTE

187TH MUTE

188TH MUTE

189TH MUTE

190TH MUTE

191TH MUTE

192TH MUTE

193TH MUTE

194TH MUTE

195TH MUTE

196TH MUTE

197TH MUTE

198TH MUTE

199TH MUTE

200TH MUTE

201TH MUTE

202TH MUTE

203TH MUTE

204TH MUTE

205TH MUTE

206TH MUTE

207TH MUTE

208TH MUTE

209TH MUTE

210TH MUTE

211TH MUTE

212TH MUTE

213TH MUTE

214TH MUTE

215TH MUTE

216TH MUTE

217TH MUTE

218TH MUTE

219TH MUTE

220TH MUTE

221TH MUTE

222TH MUTE

223TH MUTE

224TH MUTE

225TH MUTE

226TH MUTE

227TH MUTE

228TH MUTE

229TH MUTE

230TH MUTE

231TH MUTE

232TH MUTE

233TH MUTE

234TH MUTE

235TH MUTE

236TH MUTE

237TH MUTE

238TH MUTE

239TH MUTE

240TH MUTE

241TH MUTE

242TH MUTE

243TH MUTE

244TH MUTE

245TH MUTE

246TH MUTE

247TH MUTE

248TH MUTE

249TH MUTE

250TH MUTE

251TH MUTE

252TH MUTE

253TH MUTE

254TH MUTE

255TH MUTE

256TH MUTE

257TH MUTE

258TH MUTE

259TH MUTE

260TH MUTE

261TH MUTE

262TH MUTE

263TH MUTE

264TH MUTE

265TH MUTE

266TH MUTE

267TH MUTE

268TH MUTE

269TH MUTE

270TH MUTE

271TH MUTE

272TH MUTE

273TH MUTE

274TH MUTE

275TH MUTE

276TH MUTE

277TH MUTE

278TH MUTE

279TH MUTE

280TH MUTE

281TH MUTE

282TH MUTE

283TH MUTE

284TH MUTE

285TH MUTE

286TH MUTE

287TH MUTE

288TH MUTE

289TH MUTE

290TH MUTE

291TH MUTE

292TH MUTE

293TH MUTE

294TH MUTE

295TH MUTE

296TH MUTE

297TH MUTE

298TH MUTE

299TH MUTE

300TH MUTE

301TH MUTE

302TH MUTE

303TH MUTE

304TH MUTE

305TH MUTE

306TH MUTE

307TH MUTE

308TH MUTE

309TH MUTE

310TH MUTE

311TH MUTE

312TH MUTE

313TH MUTE

314TH MUTE

315TH MUTE

316TH MUTE

317TH MUTE

318TH MUTE

319TH MUTE

320TH MUTE

321TH MUTE

322TH MUTE

323TH MUTE

324TH MUTE

325TH MUTE

326TH MUTE

327TH MUTE

328TH MUTE

329TH MUTE

330TH MUTE

331TH MUTE

332TH MUTE

333TH MUTE

334TH MUTE

335TH MUTE

336TH MUTE

337TH MUTE

338TH MUTE

339TH MUTE

340TH MUTE

341TH MUTE

342TH MUTE

343TH MUTE

344TH MUTE

345TH MUTE

346TH MUTE

347TH MUTE

348TH MUTE

349TH MUTE

350TH MUTE

351TH MUTE

352TH MUTE

353TH MUTE

354TH MUTE

355TH MUTE

356TH MUTE

357TH MUTE

358TH MUTE

359TH MUTE

360TH MUTE

361TH MUTE

362TH MUTE

363TH MUTE

364TH MUTE

365TH MUTE

366TH

This musical score is a full band arrangement of "The Sound of Silence" by Simon & Garfunkel. It is written for a large ensemble, including woodwinds, brass, strings, and percussion. The score is divided into two main sections: a 16-measure introduction and an 8-measure verse, both marked with a key signature of one sharp (F#) and a common time signature (C).

The woodwind section (Clarinet, Alto 1, Alto 2, Tenor 1, Tenor 2) plays a melodic line in the introduction, which is then repeated in the verse. The brass section (Trumpet 1-4, Trombone 1-4) provides harmonic support, with many measures marked "OPEN". The guitar and piano parts are written in a style that suggests a more intimate, acoustic setting, with the guitar playing a steady rhythm and the piano providing a harmonic foundation. The bass and drums provide a steady, rhythmic accompaniment, with the drums featuring a "MID TOM" and "CRASH" section.

The score is written for a full band, including woodwinds, brass, strings, and percussion. The key signature is one sharp (F#) and the time signature is common time (C). The score is divided into two main sections: a 16-measure introduction and an 8-measure verse. The woodwind section (Clarinet, Alto 1, Alto 2, Tenor 1, Tenor 2) plays a melodic line in the introduction, which is then repeated in the verse. The brass section (Trumpet 1-4, Trombone 1-4) provides harmonic support, with many measures marked "OPEN". The guitar and piano parts are written in a style that suggests a more intimate, acoustic setting, with the guitar playing a steady rhythm and the piano providing a harmonic foundation. The bass and drums provide a steady, rhythmic accompaniment, with the drums featuring a "MID TOM" and "CRASH" section.

Softly as in a Morning Sunrise

Clarinet

Alto 1

Alto 2

Tenor 1

Tenor 2

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trombone 1

Trombone 2

Trombone 3

Trombone 4

Guitar

Piano

Bass

Drums

BRUSHES READY!

The musical score is for the piece 'Softly as in a Morning Sunrise'. It features a variety of instruments including Clarinet, Alto 1, Alto 2, Tenor 1, Tenor 2, Trumpet 1-4, Trombone 1-4, Guitar, Piano, Bass, and Drums. The score is written in 4/4 time with a key signature of one sharp (F#). The music is divided into two main sections by a double bar line. The first section consists of 16 measures, and the second section consists of 16 measures. The instruments play various melodic and harmonic lines, with some instruments having rests. The guitar and piano parts include chord symbols: A#6, F#7, B7, C°, B+7, B7, E#6, A#6, E#6, A#6, A#7, and A#6. The drum part includes a 'BRUSHES READY!' instruction.

