

As played by Artie Shaw & his Orchestra

Transcribed by Myles Collins

♩=240-250 SWING

CLARINET

ALTO 1

ALTO 2

TENOR 1

TENOR 2

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GIUITAR

PIANO

BASS

DRUMS

SOLO

H.HAT

Traffic Jam

Clarinet **SOLO** *Cliss.* **A** **SOLO**

Alto 1 REPEAT ON PART

Alto 2

Tenor 1

Tenor 2

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trombone 1

Trombone 2

Trombone 3

Trombone 4

Guitar A^b A° B^b B° C° E^b $E^b_{m7} b^5$ F_{m7} B^b_{m9} E^b $E^b_{m7} b^5$ F_{m7} B^b_{m9}

Piano A^b A° B^b B° C° E^b $E^b_{m7} b^5$ F_{m7} B^b_{m9} E^b $E^b_{m7} b^5$ F_{m7} B^b_{m9}

Bass

Drums HAT

The musical score is for a piece titled "Traffic Jam". It is a multi-staff score for a jazz ensemble. The instruments listed on the left are Clarinet, Alto 1, Alto 2, Tenor 1, Tenor 2, Trumpet 1, Trumpet 2, Trumpet 3, Trumpet 4, Trombone 1, Trombone 2, Trombone 3, Trombone 4, Guitar, Piano, Bass, and Drums. The Clarinet part features a solo section marked "SOLO" and a section marked "A" with a "SOLO" label. The Alto 1 part has a "REPEAT ON PART" instruction. The Guitar and Piano parts include a series of chords: A^b , A° , B^b , B° , C° , E^b , $E^b_{m7} b^5$, F_{m7} , B^b_{m9} , E^b , $E^b_{m7} b^5$, F_{m7} , and B^b_{m9} . The Drums part includes a "HAT" section. The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). The music is arranged in a way that allows for a variety of interpretations, with many notes and rests. The Clarinet solo is a key feature of the piece.

Traffic Jam

The image displays a comprehensive musical score for a jazz ensemble, titled "Frame Jam". The score is written for a variety of instruments, including woodwinds, brass, strings, and percussion. The key signature is one flat (B-flat), and the time signature is 4/4. The score is divided into two main sections by a double bar line, with a rehearsal mark "167" and a section marker "8" indicating specific points in the music. The instruments listed on the left are Clarinet, Alto 1, Alto 2, Tenor 1, Tenor 2, Trumpet 1, Trumpet 2, Trumpet 3, Trumpet 4, Trombone 1, Trombone 2, Trombone 3, Trombone 4, Guitar, Piano, Bass, and Drums. The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings. The score is presented in a clear, professional layout, suitable for a rehearsal or performance.