

# What Is This Thing Called Love

Artie Shaw

Words and Music by Cole Porter  
Original arrangement by Jerry Gray  
Transcribed and adapted by Myles Collins

♩=195 SWING

**CLARINET** *SAX CUE*

**ALTO 1** *UNIS NO VIB. mp*

**ALTO 2** *UNIS NO VIB. mp*

**TENOR 1** *UNIS NO VIB. mp*

**TENOR 2** *UNIS NO VIB. mp*

**TRUMPET 1** *ST. MUTE*

**TRUMPET 2** *ST. MUTE*

**TRUMPET 3** *ST. MUTE*

**TRUMPET 4** *ST. MUTE*

**TEMBONE 1** *ST. MUTE*

**TEMBONE 2** *ST. MUTE*

**TEMBONE 3** *ST. MUTE*

**TEMBONE 4** *ST. MUTE*

**GUITAR**

**PIANO**

**BASS**

**DRUMS** *FLOOR TOM* *(4)* *(6)* *CRASH*

1 2 3 4 5 6 7 8

## What Is This Thing Called Love

Score for "What Is This Thing Called Love" (Measures 9-16).

**Section A** (Measures 9-10):

- Clarinet, Alto 1, Alto 2, Tenor 1, Tenor 2: Play a triplet of eighth notes (G4, A4, B4) in measures 9 and 10.
- Trumpet 1, 2, 3, 4: Play a quarter note (G4) in measure 9, followed by a quarter rest in measure 10.
- Trombone 1, 2, 3, 4: Play a quarter note (G4) in measure 9, followed by a quarter rest in measure 10.
- Guitar, Piano: Play a D9 chord in measure 9, followed by a quarter rest in measure 10.
- Bass: Play a quarter note (G2) in measure 9, followed by a quarter rest in measure 10.
- Drums: Play a 2-beat feel pattern in measure 9, followed by a quarter rest in measure 10.

**Section B** (Measures 11-16):

- Clarinet, Alto 1, Alto 2, Tenor 1, Tenor 2: Play a triplet of eighth notes (G4, A4, B4) in measures 11, 13, and 15.
- Trumpet 1, 2, 3, 4: Play a quarter note (G4) in measures 11, 13, and 15.
- Trombone 1, 2, 3, 4: Play a quarter note (G4) in measures 11, 13, and 15.
- Guitar, Piano: Play a D9 chord in measures 11, 13, and 15.
- Bass: Play a quarter note (G2) in measures 11, 13, and 15.
- Drums: Play a 2-beat feel pattern in measures 11, 13, and 15.

**Section C** (Measures 12-16):

- Clarinet, Alto 1, Alto 2, Tenor 1, Tenor 2: Play a triplet of eighth notes (G4, A4, B4) in measures 12, 14, and 16.
- Trumpet 1, 2, 3, 4: Play a quarter note (G4) in measures 12, 14, and 16.
- Trombone 1, 2, 3, 4: Play a quarter note (G4) in measures 12, 14, and 16.
- Guitar, Piano: Play a D9 chord in measures 12, 14, and 16.
- Bass: Play a quarter note (G2) in measures 12, 14, and 16.
- Drums: Play a 2-beat feel pattern in measures 12, 14, and 16.

**Section D** (Measures 13-16):

- Clarinet, Alto 1, Alto 2, Tenor 1, Tenor 2: Play a triplet of eighth notes (G4, A4, B4) in measures 13, 15, and 16.
- Trumpet 1, 2, 3, 4: Play a quarter note (G4) in measures 13, 15, and 16.
- Trombone 1, 2, 3, 4: Play a quarter note (G4) in measures 13, 15, and 16.
- Guitar, Piano: Play a D9 chord in measures 13, 15, and 16.
- Bass: Play a quarter note (G2) in measures 13, 15, and 16.
- Drums: Play a 2-beat feel pattern in measures 13, 15, and 16.

**Section E** (Measures 14-16):

- Clarinet, Alto 1, Alto 2, Tenor 1, Tenor 2: Play a triplet of eighth notes (G4, A4, B4) in measures 14, 16, and 16.
- Trumpet 1, 2, 3, 4: Play a quarter note (G4) in measures 14, 16, and 16.
- Trombone 1, 2, 3, 4: Play a quarter note (G4) in measures 14, 16, and 16.
- Guitar, Piano: Play a D9 chord in measures 14, 16, and 16.
- Bass: Play a quarter note (G2) in measures 14, 16, and 16.
- Drums: Play a 2-beat feel pattern in measures 14, 16, and 16.

**Section F** (Measures 15-16):

- Clarinet, Alto 1, Alto 2, Tenor 1, Tenor 2: Play a triplet of eighth notes (G4, A4, B4) in measures 15, 16, and 16.
- Trumpet 1, 2, 3, 4: Play a quarter note (G4) in measures 15, 16, and 16.
- Trombone 1, 2, 3, 4: Play a quarter note (G4) in measures 15, 16, and 16.
- Guitar, Piano: Play a D9 chord in measures 15, 16, and 16.
- Bass: Play a quarter note (G2) in measures 15, 16, and 16.
- Drums: Play a 2-beat feel pattern in measures 15, 16, and 16.

**Section G** (Measures 16-16):

- Clarinet, Alto 1, Alto 2, Tenor 1, Tenor 2: Play a triplet of eighth notes (G4, A4, B4) in measures 16, 16, and 16.
- Trumpet 1, 2, 3, 4: Play a quarter note (G4) in measures 16, 16, and 16.
- Trombone 1, 2, 3, 4: Play a quarter note (G4) in measures 16, 16, and 16.
- Guitar, Piano: Play a D9 chord in measures 16, 16, and 16.
- Bass: Play a quarter note (G2) in measures 16, 16, and 16.
- Drums: Play a 2-beat feel pattern in measures 16, 16, and 16.

Clarinet

Alto 1

Alto 2

Tenor 1

Tenor 2

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trombone 1

Trombone 2

Trombone 3

Trombone 4

Guitar

Piano

Bass

Drums

17 18 19 20 21 22 23 24

## What Is This Thing Called Love

**8** (SAXES VIB.)

Clarinet

Alto 1

Alto 2

Tenor 1

Tenor 2

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trombone 1

Trombone 2

Trombone 3

Trombone 4

Guitar

Piano

Bass

Drums

25 26 27 28 29 30 31 32

4 BEAT FEEL

OPEN

SOLI

G7

C6

B6

Bb6

G#6

A7

G#

A7 N.C.