

♩=250 SWING

BUGLE CALL RAG

BENNY GOODMAN

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Transcribed & adapted by Myles Collins

(A) (B)

Musical score for Bugle Call Rag, featuring various instruments and a solo section.

INSTRUMENTS: CLARINET, ALTO 1, ALTO 2, TENOR 1, TENOR 2, TRUMPET 1, TRUMPET 2, TRUMPET 3 (SOLO), TRUMPET 4, TROMBONE 1, TROMBONE 2, TROMBONE 3, TROMBONE 4, GUITAR, PIANO, BASS, DRUMS.

KEY SIGNATURE: B-flat major (two flats).

TEMPO: ♩=250 SWING.

STRUCTURE: The score is divided into two main sections, (A) and (B), indicated by the letters in boxes above the first staff. Section (A) spans measures 1 through 5, and Section (B) spans measures 6 through 11. A solo section for Trumpet 3 is marked in measures 1 through 5.

CHORDS: The score includes various chords, including Bb7+, Eb9, Bb6, F9, and Bb6, which are indicated by the letters and symbols above the staff lines.

SOLO: A solo section for Trumpet 3 is marked in measures 1 through 5.

Bugle Call Rag

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[illegible]

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The image displays a comprehensive musical score for a jazz ensemble, likely for a recording or rehearsal. The score is written in 4/4 time and includes parts for the following instruments:

- Clarinet:** Features a melodic line with various notes and rests.
- Alto 1 & 2:** Play a similar melodic line, often in unison or harmony.
- Tenor 1 & 2:** Provide a harmonic foundation with sustained notes and some melodic movement.
- Trumpet 1-4:** Play a rhythmic pattern of eighth notes, often with accents.
- Trombone 1-4:** Play a rhythmic pattern of eighth notes, often with accents.
- Guitar & Piano:** Provide a harmonic foundation with sustained notes and some melodic movement.
- Bass:** Provides a harmonic foundation with sustained notes and some melodic movement.
- Drums:** Play a rhythmic pattern of eighth notes, often with accents.

The score includes various musical notations such as notes, rests, and dynamic markings. The key signature is one flat (B-flat), and the time signature is 4/4. The score is divided into measures, with some measures containing multiple notes or rests. The overall style is that of a professional musical score, with clear notation and a focus on rhythm and harmony.