

DON'T BE THAT WAY

Words and Music by Benny Goodman, Edgar Sampson and Mitchell Parish
Transcribed & adapted by Alan Glasscock & Myles Collins

♩=165 RELAXED SWING

BENNY GOODMAN VERSION

(A)

CLARINET

ALTO 1

ALTO 2

TENOR 1

TENOR 2

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GIUITAR

PIANO

BASS

DRUMS

Chord symbols: Ebm7, Ab9, D9b5, D9b9, Db, Bbm7, Ebm7, Ab7+, Db, Bbm7, Ebm7, Ab7+

Drum notation: H.Hat, RIM

Don't Be That Way

Clarinet

Alto 1

Alto 2

Tenor 1

Tenor 2

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trombone 1

Trombone 2

Trombone 3

Trombone 4

Guitar

Piano

Bass

Drums

1st 2nd

8

Chord progression: D^b B^b_{m7} E^b_{m7} A^b_{7+} D^b B^b_{m7} E^b_{m7} A^b_{7+} D^b C_7

Don't Be That Way

Clarinet

Alto 1

Alto 2

Tenor 1

Tenor 2

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trombone 1

Trombone 2

Trombone 3

Trombone 4

Guitar

Piano

Bass

Drums

17 18 19 20 21 22 23 24

Chord symbols: F7, Bb7, Eb9, Ab7+, Db, Bbm7, Ebm7, Ab7+

Rehearsal mark: C