

DOWN SOUTH CAMP MEETIN'

BENNY GOODMAN - NYC APRIL 1951

Music by Fletcher Henderson & Irving Mills
Transcribed and adapted by Myles Collins

♩=195 SWING

This musical score is for the song "Gimme Shelter" by The Rolling Stones. It is a full band arrangement, likely for a film or stage production, as it includes parts for vocalists, brass, woodwinds, strings, and percussion. The score is written in 4/4 time and features a key signature of one sharp (F#). The vocal parts are for Lead Vocalist, Backup Vocalist 1, Backup Vocalist 2, Tenor 1, and Tenor 2. The instrumental parts include Clarinet, Alto 1, Alto 2, Trumpet 1, Trumpet 2, Trumpet 3, Trumpet 4, Trombone 1, Trombone 2, Trombone 3, Trombone 4, Guitar, Piano, Bass, and Drums. The score is divided into two main sections, A and B, with a repeat sign at the end of section B. The guitar part includes a list of chords: G9, Ab9, G9, G9, Ab9, G9, Ab9, G9, G9, C6, C7, F6, Ab7/Eb, Dm7, G+7, C6. The bass part includes a list of chords: C6, C7, F6, Ab7/Eb, Dm7, G+7, C6. The drums part includes a list of chords: C6, C7, F6, Ab7/Eb, Dm7, G+7, C6.

Down South Camp Meetin'

Clar.

Alto 1

Alto 2

Tenor 1

Tenor 2

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trombone 1

Trombone 2

Trombone 3

Trombone 4

Guitar

Piano

Bass

Drums

8

C_6 C_7 F_6 $A\flat_7/E\flat$ D_{u7} G_{+7} C_6 $A^\circ E_7^{\flat 9}$ A_{u6} $A^\circ E_7^{\flat 9}$ A_{u6} $A^\circ E_7^{\flat 9} E_{+7}$ A_{u6}

C_6 C_7 F_6 $A\flat_7/E\flat$ D_{u7} G_{+7} C_6 $A^\circ E_7^{\flat 9}$ A_{u6} $A^\circ E_7^{\flat 9}$ A_{u6} $A^\circ E_7^{\flat 9} E_{+7}$ A_{u6}

C_6 C_7 F_6 $A\flat_7/E\flat$ D_{u7} G_{+7} C_6 $A^\circ E_7^{\flat 9}$ A_{u6} $A^\circ E_7^{\flat 9}$ A_{u6} $A^\circ E_7^{\flat 9} E_{+7}$ A_{u6}

Down South Camp Meetin'

Clar.

Alto 1

Alto 2

Tenor 1

Tenor 2

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trombone 1

Trombone 2

Trombone 3

Trombone 4

Guitar

Piano

Bass

Drums

Chorus

A° E7^{b9} A^{u6} A° E7^{b9} A^{u6} A° E+7 F#7^{b9} Ab7 G7 G+7 C6 C7 F6/A Ab9 Du7 G+7 C6⁺

A° E7^{b9} A^{u6} A° E7^{b9} A^{u6} A° E+7 F#7^{b9} Ab7 G7 G+7 C6⁺ C7 F6/A Ab9 Du7 G+7 C6

mf

mf