

As played by the Benny Goodman Orchestra

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Transcribed by Alan Glasscock

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Jersey Bounce

A9

Score for "Jersey Bounce" (Section A9), measures 9 through 16.

Instrumentation: Solo Clarinet, Alto 1, Alto 2, Tenor 1, Tenor 2, Baritone, Trumpet 1-4, Trombone 1-4, Guitar, Piano, Bass, Drums.

Key Signature: One sharp (F#).

Tempo/Style: Jersey Bounce.

Measure 9: Solo Clarinet, Alto 1, Alto 2, Tenor 1, Tenor 2, Baritone, and Piano (right hand) play a melody. Guitar and Bass provide harmonic support. Drums play a steady rhythm.

Measure 10: Similar to measure 9, with the melody continuing across the woodwinds and piano.

Measure 11: The melody continues, with the piano part providing a steady accompaniment.

Measure 12: The melody continues, with the piano part providing a steady accompaniment.

Measure 13: The melody continues, with the piano part providing a steady accompaniment.

Measure 14: The melody continues, with the piano part providing a steady accompaniment.

Measure 15: The melody continues, with the piano part providing a steady accompaniment.

Measure 16: The melody continues, with the piano part providing a steady accompaniment.

Chord Progression (Guitar/Piano): G#7/C, C#9, F#6, D#m7, G#7, C#9, F#6, G#9.

Drum Pattern: The drum part features a consistent rhythm throughout the section, with a slight variation in measure 13.

Other Annotations: The score includes various musical notations such as slurs, ties, and dynamic markings (e.g., *me*).

24