

ROLL 'EM

♩=180 SWING

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BENNY GOODMAN VERSION

SAX RUES

Musical score for **ROLL 'EM** (Benny Goodman Version), featuring saxophone riffs and instrumental parts for various instruments.

INSTRUMENTS: CLARINET, ALTO 1, ALTO 2, TENOR 1, TENOR 2, TRUMPET 1, TRUMPET 2, TRUMPET 3, TRUMPET 4, TROMBONE 1, TROMBONE 2, TROMBONE 3, TROMBONE 4, GUITAR, PIANO, BASS, DRUMS.

KEY: F# (Key signature: one sharp).

TEMPO: ♩=180 SWING.

DRUMS: OPEN H.H. (Open Hi-Hat) is indicated at the start of the drum part.

CHORDS: F#6, G7b9, C7b5, F#6, G7b9, C7b5, F#6.

MEASURES: The score is divided into measures, with measure numbers 1, 2, 3, 7, and 8 indicated at the bottom.

Roll 'Em

Clarinet

Alto 1

Alto 2

Tenor 1

Tenor 2

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trombone 1

Trombone 2

Trombone 3

Trombone 4

Guitar

Piano

Bass

Drums

A

10 11 12 13 14 15 16

Chord symbols: F6, F7, Bb9, F6, 6

This page of a musical score is for a jazz ensemble. It includes parts for the following instruments:

- Clarinet
- Alto 1
- Alto 2
- Tenor 1
- Tenor 2
- Trumpet 1
- Trumpet 2
- Trumpet 3
- Trumpet 4
- Trombone 1
- Trombone 2
- Trombone 3
- Trombone 4
- Guitar
- Piano
- Bass
- Drums

The score is written in 4/4 time and features various musical notations, including notes, rests, and dynamic markings such as *p* (piano) and *mf* (mezzo-forte). A section marked **B** is visible, indicating a specific part of the composition. The score includes a variety of musical symbols, such as clefs, key signatures, and time signatures, as well as a large number of accidentals and articulation marks. The notation is dense and complex, typical of a professional musical score. The page number 17 is visible at the bottom left.