

WHEN THE SAINTS

MEMBERS OF THE BENNY GOODMAN ORCHESTRA

Traditional
Transcribed & adapted by & Myles Collins

♩=220 SWING

ALTO CUE

A

The musical score is arranged for a large ensemble. The instruments and their parts are as follows:

- CLARINET:** Part 1, starting with a rest and then playing a melodic line.
- ALTO:** Part 1, starting with a rest and then playing a melodic line.
- TENOR 1:** Part 1, starting with a rest and then playing a melodic line.
- TENOR 2:** Part 1, starting with a rest and then playing a melodic line.
- BARITONE:** Part 1, starting with a rest and then playing a melodic line.
- TRUMPET 1:** Part 1, starting with a rest and then playing a melodic line.
- TRUMPET 2:** Part 1, starting with a rest and then playing a melodic line.
- TRUMPET 3:** Part 1, starting with a rest and then playing a melodic line.
- TRUMPET 4:** Part 1, starting with a rest and then playing a melodic line.
- TROMBONE 1:** Part 1, starting with a rest and then playing a melodic line.
- TROMBONE 2:** Part 1, starting with a rest and then playing a melodic line.
- TROMBONE 3:** Part 1, starting with a rest and then playing a melodic line.
- TROMBONE 4:** Part 1, starting with a rest and then playing a melodic line.
- GUITAR:** Part 1, starting with a rest and then playing a melodic line.
- PIANO:** Part 1, starting with a rest and then playing a melodic line.
- BASS:** Part 1, starting with a rest and then playing a melodic line.
- DRUMS:** Part 1, starting with a rest and then playing a melodic line.

The score includes a variety of musical notations, including rests, notes, and dynamic markings. The tempo is marked as SWING with a tempo of 220. The key signature is one flat (Bb). The score is divided into measures, with a repeat sign at the end of the first measure.

When The Saints

Clarinet

Alto

Tenor 1

Tenor 2

Baritone

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trombone 1

Trombone 2

Trombone 3

Trombone 4

Guitar

Piano

Bass

Drums

9 10 11 12 13 14 15

Chord symbols: $Bb6$, $F7$, $Bb6$, $Bb7$, $Gm7$, $Bb7$, $Eb\Delta9$, $Eb6$

When The Saints

3

1. 3

2. SOLO

Clarinet

Alto

Tenor 1

Tenor 2

Baritone

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trombone 1

Trombone 2

Trombone 3

Trombone 4

Guitar

Piano

Bass

Drums

16 17 18 19 20 21 22

HH PED.

The musical score is arranged for a large ensemble. The woodwind section (Clarinet, Alto, Tenor 1, Tenor 2, Baritone) and brass section (Trumpets 1-4, Trombones 1-4) play a melodic line in the first ending, which leads into a solo section for the Clarinet. The guitar, piano, and bass provide harmonic support with chords and a walking bass line. The drums play a steady rhythm, with a drum solo at the end of the piece. The score is divided into measures 16 through 22, with a repeat sign at the beginning of measure 16.