

WOLVERINE BLUES

BENNY GOODMAN

The image displays a comprehensive musical score for a 12-piece band. The instruments are arranged in a standard orchestral layout, with woodwinds and reeds at the top, brass in the middle, and rhythm section at the bottom. The score is written in 4/4 time and includes a variety of musical notations, such as notes, rests, and chords. The key signature is B-flat major, and the time signature is 4/4. The score is divided into measures, with some measures containing multiple notes and rests. The instruments are labeled as follows: CLARINET, ALTO 1, ALTO 2, TENOR 1, TENOR 2, TRUMPET 1, TRUMPET 2, TRUMPET 3, TRUMPET 4, TROMBONE 1, TROMBONE 2, TROMBONE 3, TROMBONE 4, GUITAR, PIANO, BASS, and DRUMS. The score is a complex arrangement of music, featuring many different chords and melodic lines. The guitar and piano parts are particularly prominent, with many chords and notes. The bass and drums provide a strong rhythmic foundation for the rest of the band. The overall sound is a rich and full orchestral sound, typical of a big band or symphony orchestra.

Wolverine Blues

A

Clarinet

Alto 1

Alto 2

Tenor 1

Tenor 2

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trombone 1

Trombone 2

Trombone 3

Trombone 4

Guitar

Piano

Bass

Drums

1

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