

Aces and Faces

Words and Music by Buck Clayton
Transcribed and adapted by Myles Collins

♩=175 SWING

Count Basie

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARITONE

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GUITAR

PIANO

BASS

DRUMS

H.H. SWING

ST. MUTE

8°

F

D7

G7

C7

B7 C7

2

3

4

6

7

8

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Aces & Faces

Score for "Aces & Faces" (Measures 9-18).

Alto 1: Starts with a melodic line in measure 9, marked *mp*. Repeats in measures 15 and 17.

Alto 2: Starts with a melodic line in measure 9, marked *mp*. Repeats in measures 15 and 17.

Tenor 1: Starts with a melodic line in measure 9, marked *mp*. Repeats in measures 15 and 17.

Tenor 2: Starts with a melodic line in measure 9, marked *mp*. Repeats in measures 15 and 17.

Baritone: Starts with a melodic line in measure 9, marked *mp*. Repeats in measures 15 and 17.

Trumpet 1: Starts with a melodic line in measure 9, marked *mp*. Repeats in measures 15 and 17.

Trumpet 2: Starts with a melodic line in measure 9, marked *mp*. Repeats in measures 15 and 17.

Trumpet 3: Starts with a melodic line in measure 9, marked *mp*. Repeats in measures 15 and 17.

Trumpet 4: Starts with a melodic line in measure 9, marked *mp*. Repeats in measures 15 and 17.

Trombone 1: Rests throughout the section.

Trombone 2: Rests throughout the section.

Trombone 3: Rests throughout the section.

Trombone 4: Rests throughout the section.

Guitar: Chords: F, D $\flat$ 9, F, G7, C9, F, C7. Measure 16 includes a "LIGHT FILL" instruction.

Piano: Chords: F, D $\flat$ 9, F, G7, C9, F, C7. Measure 16 includes a "LIGHT FILL" instruction.

Bass: Chords: F, D $\flat$ 9, F, G7, C9, F, C7. Measure 16 includes a "LIGHT FILL" instruction.

Drums: Pattern: Downbeat, eighth notes, quarter notes. Measure 16 includes a "LIGHT FILL" instruction.

Measures 9-18 are shown. Measure 16 includes a "LIGHT FILL" instruction.

8

Alto 1

Alto 2

Tenor 1

Tenor 2

Baritone

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trombone 1

Trombone 2

Trombone 3

Trombone 4

Guitar

Piano

Bass

Drums

19 20 21 22 23 24 25 26

LIGHT FILL

The musical score is arranged in a standard orchestral format. The vocal section at the top includes Alto 1, Alto 2, Tenor 1, Tenor 2, and Baritone, all in treble clef with a key signature of one sharp (F#). They are performing a vocal line with various note values and rests. Below the vocals are four trumpet parts (Trumpet 1-4) in treble clef, also in F# key, playing a more active melodic line. The trombone section (Trombone 1-4) is in bass clef with a key signature of one flat (Bb) and contains only rests. The guitar, piano, and bass are in the lower section, all in treble clef with a key signature of one flat (Bb). They play a rhythmic accompaniment with chords labeled A7, D9, G7, C9, and G7 C9. The drums are in the bottom staff, in common time, with a pattern of eighth and sixteenth notes, and a 'LIGHT FILL' instruction at the end of the piece.