

Beaver Junction

♩=160 RELAXED SWING

Music by Harry Edison
Transcribed by Myles Collins

As played by Count Basie & his Orchestra

Musical score for "Beaver Junction" featuring various instruments and a drum solo.

INSTRUMENTS: SAX 1 ALTO 1, SAX 2 ALTO 2, SAX 3 TENOR 1, SAX 4 TENOR 2, SAX 5 BARITONE, TRUMPET 1, TRUMPET 2, TRUMPET 3, TRUMPET 4, TROMBONE 1, TROMBONE 2, TROMBONE 3, TROMBONE 4, GUITAR, PIANO, BASS, DRUMS.

KEY SIGNATURE: B-flat major (two flats).

TEMPO: ♩=160 RELAXED SWING.

SCORE DETAILS:

- SAXOPHONES:** All five saxophones (Alto 1, Alto 2, Tenor 1, Tenor 2, Baritone) are marked with a whole rest throughout the entire piece.
- TRUMPETS:** Trumpets 1 through 4 are marked with a whole rest for most of the piece. In the final measure, each trumpet has a melodic line starting with a "ST MUTE" instruction, followed by a "UNIS" (unison) instruction.
- TROMBONES:** All four trombones are marked with a whole rest throughout the entire piece.
- GUITAR:** The guitar is marked with a whole rest throughout the entire piece.
- PIANO:** The piano part features a complex harmonic accompaniment. A "SOLO" bracket is placed over the first measure of the piano part.
- BASS:** The bass line provides a steady accompaniment, marked with a whole rest in the final measure.
- DRUMS:** The drum part includes a "BRUSHES" instruction in the first measure, followed by a "H.H. ROLL" (Hi-Hat Roll) in the second measure, and a "H.HAT" (Hi-Hat) instruction in the third measure. The drum solo continues with various patterns, including a "RIDE" instruction in the seventh measure.

MEASURE NUMBERS: 1, 2, 3, 4, 5, 6, 7, 8.

Beaver Junction

2

A

Alto 1

Alto 2

Tenor 1

Tenor 2

Baritone

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trombone 1

Trombone 2

Trombone 3

Trombone 4

Guitar

Piano

Bass

Drums

9 10 11 12 13 14 15 16

CHORDS: Bb, Gm7, C9, F9, Bb, C9, F9, Bb, Bb9, Bb13b9, EbΔ7, Ebm7, Bb, A6, Bb, Eb6, Bb

LIGHT FILLS

1st X

Beaver Junction

2ND X

8

Alto 1

Alto 2

Tenor 1

Tenor 2

Baritone

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trombone 1

Trombone 2

Trombone 3

Trombone 4

Guitar

Piano

Bass

Drums

17 18 19 20 21 22 23 24

The musical score for 'Beaver Junction' is arranged for a large ensemble. The vocal section includes Alto 1, Alto 2, Tenor 1, Tenor 2, and Baritone, all of whom have active parts starting at measure 19. The instrumental section includes four Trumpets, four Trombones, a Guitar, a Piano, a Bass, and Drums. The Trumpets and Trombones are mostly silent, with the Trumpets playing a short melodic phrase in measures 17-18. The Guitar, Piano, Bass, and Drums provide a rhythmic and harmonic foundation throughout the piece. The score is written in 4/4 time and features a variety of musical notations, including chords, scales, and dynamic markings.