

FIRST YEAR CHARTS

FOR JAZZ ENSEMBLE



Centerpiece

Words by John Hendricks

Music by Harry "Sweets" Edison

Arranged by Mike Story

INSTRUMENTATION

Conductor

1st E♭ Alto Saxophone

2nd E♭ Alto Saxophone

1st B♭ Tenor Saxophone

2nd B♭ Tenor Saxophone (Optional)

E♭ Baritone Saxophone (Optional)

1st B♭ Trumpet

2nd B♭ Trumpet

3rd B♭ Trumpet (Optional)

1st Trombone

2nd Trombone (Optional)

3rd Trombone (Optional)

Guitar Chords

Guitar (Optional)

Piano

Bass

Drums

Optional/Alternate Parts

C Flute

B♭ Clarinet

Vibraphone

Tuba (Doubles Bass)

Horn in F (Doubles 1st Trombone)

Baritone Horn T.C./B♭ Tenor Saxophone (Doubles 1st Trombone)

NOTES TO THE CONDUCTOR

Centerpiece is a jazz standard written in 1958 by the legendary jazz trumpeter Harry "Sweets" Edison. Due to the somewhat repetitive melody, the piece lends itself very well to the beginning jazz ensemble. Optional parts included in this arrangement are flute, clarinet, F horn, baritone T.C./tenor sax, tuba, and vibraphone.

There are four short solos for tenor sax, trumpet, alto sax, and drums that are written out; however, simple chord symbols are included to encourage some improvisation. You may wish to extend the section at m. 29 in order to include additional soloists.

For much of the chart, the piano part should be played as written. However, in the section from mm. 29–38, encourage your pianist to experiment with some simple "comping" using the chord symbols provided. Varying voicings is a good place to begin the process. I suggest listening to the demo recording of this chart as an example plus any Count Basie recording as well.

In the 3rd trombone part, the last note of mm. 24 and 52 should be played in 6th position to facilitate the low Cs in the next measure.

Have fun with this one!

—Mike Story



**Mike
Story**

Mike Story has written extensively for junior high, high school, and college school groups as well as for professional groups including the Houston Pops Orchestra. He is a solid and dynamic writer with more than 750 compositions to his name. He holds bachelor's and master's degrees in music education from the University of Houston (TX).

CONDUCTOR

- 2 -

CENTERPIECE

FLUTE

CLAR.

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TPTR. 1

TPTR. 2

TPTR. 3

TBN. 1

TBN. 2

TBN. 3

GTR.

PNO.

BASS

DRUMS

9 10 11 12 13 14 15 16

ON HEAD 3 3

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CONDUCTOR

17

- 3 -

CENTERPIECE

FLUTE

CLAR.

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TRP. 1

TRP. 2

TRP. 3

TEN. 1

TEN. 2

TEN. 3

GTR.

PNO.

BASS

DRUMS

17 18 19 20 21 22 23 24

CENTERPIECE

CONDUCTOR

CENTERPIECE

- 4 - (PLAY THREE TIMES)

FLUTE

CLAR.

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TPR. 1

TPR. 2

TPR. 3

TBN. 1

TBN. 2

TBN. 3

GTR.

PNO.

BASS

DRUMS

(PLAY EACH TIME) SOLO - 2ND TIME ONLY G7 C7

(PLAY EACH TIME) SOLO - 1ST TIME ONLY C7

(PLAY EACH TIME) SOLO - END TIME ONLY C7

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25 26 27 28 29 30 31 32

CONDUCTOR

- 5 -

CENTERPIECE

Musical score for CONDUCTOR, featuring various instruments and vocal parts. The score is marked with a large red watermark: "Preview Requires Purchase".

INSTRUMENTS: FLUTE, CLAR., ALTO 1, ALTO 2, TENOR 1, TENOR 2, BARI., TPT. 1, TPT. 2, TPT. 3, TEN. 1, TEN. 2, TEN. 3, GTR., PNO., BASS, DRUMS.

Chord Progression (Measures 33-40):

- Measure 33: C7, F7
- Measure 34: C7, G7
- Measure 35: C7, Dmi7
- Measure 36: C7, Dmi7
- Measure 37: C7, Dmi7
- Measure 38: C7, Dmi7
- Measure 39: C7, Dmi7
- Measure 40: C7, Dmi7

Performance Instructions:

- END SOLO PLAY EACH TIME
- END SOLO PLAY EACH TIME
- END SOLO PLAY EACH TIME

Measure Numbers: 33, 34, 35, 36, 37, 38, 39, 40

CONDUCTOR 41 - 6 - 45 CENTERPIECE

FLUTE

CLAR.

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TPC. 1

TPC. 2

TPC. 3

TBN. 1

TBN. 2

TBN. 3

GTR.

PNO.

BASS

DRUMS

SOLO TOMS

41 42 43 44 45 46 47 48

8b7 e7 8b7

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CONDUCTOR

- 7 -

CENTERPIECE

FLUTE

CLAR.

ALTO 1

ALTO 2

TENOR 1

TENOR 2

SAXI.

TPC. 1

TPC. 2

TPC. 3

TBN. 1

TBN. 2

TBN. 3

GTR.

PNO.

BASS

DRUMS

49

50

51

52

53

54

55

56

57

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