

Coming Out Party

Words and Music by Milton Keith Ebbins
Original arrangement by Jimmy Mundy
Transcribed and adapted by Myles Collins

♩=135 : SWING

Count Basie - Okeh 6564 - 1942

The musical score is arranged for a large ensemble. The vocal parts (Alto 1, Alto 2, Tenor 1, Tenor 2, Baritone) enter in the first measure with a melodic line. The instrumental parts (Trumpets 1-4, Trombones 1-4, Guitar, Piano, Bass, and Drums) provide harmonic support. The guitar and piano parts include chord diagrams and a 'SOLO' section for the bass. The drums part includes a 'H.A. PED' marking.

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Coming Out Party

A

The musical score is arranged for a large ensemble. The vocal section includes Alto 1, Alto 2, Tenor 1, Tenor 2, and Baritone, all in treble clef with a key signature of one sharp (F#). The instrumental section includes four Trumpets (treble clef, one sharp), four Trombones (bass clef, two flats), Guitar, Piano, Bass, and Drums. The score is divided into two main sections by a double bar line. The first section consists of 8 measures, and the second section consists of 8 measures. The vocal parts enter in the 7th measure of the first section. The instrumental parts have specific rhythmic patterns and dynamics. The guitar and piano parts include chord symbols: Bb6 F7 Bb6, Bb6 F7 Bb6, F13, and Bb9. The bass part includes a 'RIM CLICK (OPT.)' instruction. The drums part includes a 'RIM CLICK (OPT.)' instruction. The score is marked with various dynamics and articulations, including accents, slurs, and breath marks for the vocalists.

Alto 1

Alto 2

Tenor 1

Tenor 2

Baritone

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trombone 1

Trombone 2

Trombone 3

Trombone 4

Guitar

Piano

Bass

Drums

2ND CLICK (OPT.)

RIM CLICK (OPT.)

Coming Out Party

3

8

The musical score is arranged for a large ensemble. The vocal section includes Alto 1, Alto 2, Tenor 1, Tenor 2, and Baritone, all in treble clef with a key signature of one sharp (F#). The instrumental section includes four Trumpets (treble clef), four Trombones (bass clef), Guitar, Piano, Bass, and Drums. The score is divided into measures by vertical bar lines. The vocal parts feature melodic lines with various note values and rests. The instrumental parts include harmonic support with chords and rhythmic patterns. The Guitar and Piano parts are marked with specific chords: Eb6, F#7, Bb7, Eb6, Eb6, C9, F6, G#7, C7, F6, F7, G#7, and C#7 B9. The Drums part includes a pattern of eighth and sixteenth notes in the first measure, followed by rests and a final pattern in the last measure.

Alto 1

Alto 2

Tenor 1

Tenor 2

Baritone

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trombone 1

Trombone 2

Trombone 3

Trombone 4

Guitar

Piano

Bass

Drums

Chords: Eb6, F#7, Bb7, Eb6, Eb6, C9, F6, G#7, C7, F6, F7, G#7, C#7 B9