

(NO VIS. THROUGHOUT)

Give Me The Simple Life

Count Basie & his Orchestra

Words by Harry Ruby. Music by Rube Bloom
Transcribed and adapted by Myles Collins

[illegible]

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A Lush Life Music Arrangement. Email: sales@lushlifemusic.com

ISMN 979-0-67310-4211

LLM1381

Give Me The Simple Life

Alto 1

Alto 2

Tenor 1

Tenor 2

Baritone

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trombone 1

Trombone 2

Trombone 3

Trombone 4

Guitar

Piano

Bass

Drums

A

Chord progression: C7, Dm7, Bm7b5, Bbm6, Am7, Ab°, Gm7, D7b9, D7b9, Gm7, C7, D7b9

Give Me The Simple Life

8

The musical score is arranged for a vocal ensemble and a band. The vocal parts (Alto 1, Alto 2, Tenor 1, Tenor 2, Baritone) feature a melodic line with a key signature of one flat and a 4/4 time signature. The instrumental parts include four trumpets, four trombones, guitar, piano, bass, and drums. The guitar and piano parts are marked with a series of chords: Gm7, C7sus4, FΔ7, Em7, Eb9#11, Dm7, Bm7b5, Bbm6, Am7, Ab°, Gm7, C7, and F6. The bass part provides a steady harmonic foundation, and the drums provide a simple rhythmic pattern.

Alto 1

Alto 2

Tenor 1

Tenor 2

Baritone

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trombone 1

Trombone 2

Trombone 3

Trombone 4

Guitar

Piano

Bass

Drums

Gm7 C7sus4 FΔ7 Em7 Eb9#11 Dm7 Bm7b5 Bbm6 Am7 Ab° Gm7 C7 F6

(NO VIS. THROUGHOUT)

Regular sax section version

Transcribed and adapted by Myles Collins

ON CLARINET

TO ALTO

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARITONE

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GUITAR

PIANO

BASS

DRUMS

BRUSHES

mf

mp

F#9

E7#9

A7b9

D7#9

Eb7/Ab D7/G

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Alto 1

Alto 2

Tenor 1

Tenor 2

Baritone

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trombone 1

Trombone 2

Trombone 3

Trombone 4

Guitar

Piano

Bass

Drums

A

Chord progression for Guitar and Piano:

C7 Dm7 Bm7b5 Bbm6 Am7 Ab° Gm7 D7b9 D7b9 Gm7 C7 D7b9

Give Me The Simple Life

B

The musical score is arranged for a large ensemble. The vocal parts (Alto 1, Alto 2, Tenor 1, Tenor 2, Baritone) feature complex melodic lines with triplets and slurs. The instrumental parts include four trumpets, four trombones, guitar, piano, bass, and drums. The guitar and piano parts are marked with a series of chords: Gm7, C7sus4, F#m7, Eb9#11, Dm7, Bm7b5, Bbm6, Am7, Ab°, Gm7, C7, and F#9. The bass part provides a steady harmonic foundation, and the drums keep a consistent rhythm.

Alto 1

Alto 2

Tenor 1

Tenor 2

Baritone

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trombone 1

Trombone 2

Trombone 3

Trombone 4

Guitar

Piano

Bass

Drums

Chords: Gm7, C7sus4, F#m7, Eb9#11, Dm7, Bm7b5, Bbm6, Am7, Ab°, Gm7, C7, F#9