

Count Basie style

Transcribed & adapted by Myles Collins

♩=145 SWING

1

In a Mellow Tone

Alto 1

Alto 2

Tenor 1

Tenor 2

Baritone

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trombone 1

Trombone 2

Trombone 3

Trombone 4

Guitar

Piano

Bass

Drums

9 10 11 12 13 14 15 16

Ab13 D7b9 Eb7 E7 F7 Bb9 Eb13 Ab6 Ab6 D7 Eb7

Ab13 D7b9 Eb7 E7 F7 Bb9 Eb13 Ab6 N.C. Ab6 D7 Eb7

Ab13 D7b9 Eb7 E7 F7 Bb9 Eb13 Ab6 Ab6 D7 Eb7

Ab13 D7b9 Eb7 E7 F7 Bb9 Eb13 Ab6 N.C. Ab6 D7 Eb7

3

in a mellow tone

Alto 1

Alto 2

Tenor 1

Tenor 2

Baritone

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trombone 1

Trombone 2

Trombone 3

Trombone 4

Guitar

Piano

Bass

Drums

17 18 19 20 21 22 23 24

In a Mellow Tone

Alto 1

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Trombone 1

Trombone 2

Trombone 3

Trombone 4

Guitar

Piano

Bass

Drums

25 26 27 28 29 30 31 32

Chord Progression:

- 25: $D^{\flat}_6$
- 26: D°
- 27: $A^{\flat}_6$ G_9
- 28: $G^{\flat}_9$ F_9
- 29: $B^{\flat}_9$
- 30: $E^{\flat}_9$ $E^{\flat}_9 \flat^{13}$
- 31: $A^{\flat}_6$
- 32: $N.C.$

Annotations:

- SAXES SOLO ENDS** (measures 31-32)
- SAXES** (measures 31-32)

In a Mellow Tone

8

Alto 1

Alto 2

Tenor 1

Tenor 2

Baritone

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trombone 1

Trombone 2

Trombone 3

Trombone 4

Guitar

Piano

Bass

Drums

33

34

35

36

37

38

39

40

Chord Progression:

Bb9 A9 Bb9 A9 Eb9 Ab6 G6 Ab6 G6 AbΔ7 Ab13 G13 Ab13 G13 Ab7 DbΔ7 CΔ7 Ebw7 Ab13 Db6

Drum Pattern:

m2 210E RIM