

♩=200 : SWING

It's Sand, Man

Count Basie

Music by Ed Lewis.
Original arrangement by Buck Clayton
Transcribed and adapted by Myles Collins

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARITONE

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GUITAR

PIANO

BASS

DRUMS

Copyright © 1942 (Renewed) WB Music Corp. This arrangement © 2014 WB Music Corp,
Warner/Chappell North America Ltd., London W8 5DA. Reproduced by permission of Faber Music Ltd. All Rights Reserved.

A Lush Life Music Arrangement. Email: sales@lushlifemusic.com

ISMN 979-0-67310-3368

LLM1360

It's Sand, Man

A

Alto 1

Alto 2

Tenor 1

Tenor 2

Baritone

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trombone 1

Trombone 2

Trombone 3

Trombone 4

Guitar

Piano

Bass

Drums

W/ BONES

Chord symbols: Bb^6 , $C7b^9$, $F13b^9$, Bb^6 , Bb^6 , G^o , Bb^6 , $Cu7$, $F9$, Bb^6 , Bb^o , $Bb7$, Eb^6 , G^o , Bb^6 , Db^o , $Cu7/F$, $Cu7$, Bb^o , Bb^6 , $Bb7$

It's Sand, Man

8

The musical score is arranged for a large ensemble. The vocal parts (Alto 1, Alto 2, Tenor 1, Tenor 2, Baritone) enter in measure 2 with a melodic line. The instrumental parts (Trumpet 1-4, Trombone 1-4, Guitar, Piano, Bass, and Drums) provide harmonic support. The score includes a key signature of one sharp (F#) and a common time signature (C). The guitar and piano parts include chord diagrams for Eb9, Bb7, Eb9, Bb6, and F7. The bass part includes a key signature change to one flat (F) in measure 6. The drums part includes a key signature change to one flat (F) in measure 6. The score is divided into measures by vertical bar lines, with repeat signs (double bar lines with dots) indicating repeated rhythmic patterns in the guitar, piano, and drums parts.

Alto 1

Alto 2

Tenor 1

Tenor 2

Baritone

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trombone 1

Trombone 2

Trombone 3

Trombone 4

Guitar

Piano

Bass

Drums