

Music by Neal Hefti
Transcribed and adapted by Myles Collins

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Midnite Blue

Alto 1

Alto 2

Tenor 1

Tenor 2

Baritone

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trombone 1

Trombone 2

Trombone 3

Trombone 4

Guitar

Piano

Bass

Drums

9 10 11 12 13 14 15 16

Chord progression for Guitar: Ebm7/Ab, Fm7, Fm7/Bb, EbΔ9, Eb6, A7b9, Ebm7/Ab, Bb7, Fm7, Fm7/Bb, Gm7, Gb13, Cm7/F, Fm7/Bb

Detailed description: This is a page from a musical score for a jazz ensemble. The title is 'Midnite Blue'. The page number is 2. The score is written for a vocal quartet (Alto 1, Alto 2, Tenor 1, Tenor 2) and a Baritone, four Trumpets, four Trombones, a Guitar, a Piano, a Bass, and Drums. The key signature is B-flat major (two flats). The time signature is 4/4. The score spans measures 9 to 16. The vocalists have a melodic line with triplet eighth notes and accents. The instrumental section includes a guitar solo with a specific chord progression, a piano accompaniment with a triplet eighth note figure, a bass line with eighth notes, and a drum part with a steady quarter-note pulse. The guitar part includes handwritten chord symbols: Ebm7/Ab, Fm7, Fm7/Bb, EbΔ9, Eb6, A7b9, Ebm7/Ab, Bb7, Fm7, Fm7/Bb, Gm7, Gb13, Cm7/F, and Fm7/Bb.

Midnite Blue

The image shows a page of a musical score for a jazz ensemble. The score is written for the following instruments: Alto 1, Alto 2, Tenor 1, Tenor 2, Baritone, Trumpet 1, Trumpet 2, Trumpet 3, Trumpet 4, Trombone 1, Trombone 2, Trombone 3, Trombone 4, Guitar, Piano, Bass, and Drums. The score is in 4/4 time and features various musical notations, including notes, rests, and dynamic markings. The key signature is B-flat major (two flats). The score is divided into measures, with some measures containing multiple notes or rests. The Piano part includes a section labeled "SOLO" and a section with a triplet. The Bass part includes a section with a triplet. The Drums part includes a section with a triplet. The score is written in a standard musical notation style, with staves for each instrument and a common time signature.