

Swingin' The Blues

By Count Basie, Eddie Durham & Jon Hendrics
Transcribed and re-scored by Myles Collins

♩=110 SWING

Musical score for "Swingin' The Blues" featuring five saxophones, four trumpets, four trombones, guitar, piano, bass, and drums. The score is in 4/4 time with a key signature of one sharp (F#).

SAXOPHONES: SAX 1 ALTO 1, SAX 2 ALTO 2, SAX 3 TENOR 1, SAX 4 TENOR 2, SAX 5 BARITONE. All saxophones play a melodic line with eighth and quarter notes, often beamed in pairs.

TRUMPETS: TRUMPET 1, TRUMPET 2, TRUMPET 3, TRUMPET 4. All trumpets play whole rests throughout the piece.

TROMBONES: TROMBONE 1, TROMBONE 2, TROMBONE 3, TROMBONE 4. All trombones play whole rests throughout the piece.

CHORDS: The guitar, piano, and bass parts are marked with chords: C, G7, C°, G7, C, C, G7, C°, G7, C, F9, F7, F9, Dm7, F9, C, G7, C°, G7, C.

DRUMS: The drum part is marked with "TIME" and consists of a steady eighth-note pattern.

The image shows a page of a musical score for a jazz ensemble. The score is written for the following instruments: Sax 1 Alto 1, Sax 2 Alto 2, Sax 3 Tenor 1, Sax 4 Tenor 2, Sax 5 Baritone, Trumpet 1, Trumpet 2, Trumpet 3, Trumpet 4, Trombone 1, Trombone 2, Trombone 3, Trombone 4, Guitar, Piano, Bass, and Drums. The key signature is two sharps (F# and C#). The score is divided into measures, with a 'PIANO SOLO' section marked by a box labeled 'A'. The saxophones play a melodic line, while the other instruments provide harmonic support. The piano part includes chords like G7, G+7, G7, C, G7, C°, G7, and C. The bass and drums provide a steady rhythm.

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The image shows a musical score for a jazz ensemble. The score is written for the following instruments:

- Sax 1 Alto 1
- Sax 2 Alto 2
- Sax 3 Tenor 1
- Sax 4 Tenor 2
- Sax 5 Baritone
- Trumpet 1
- Trumpet 2
- Trumpet 3
- Trumpet 4
- Trombone 1
- Trombone 2
- Trombone 3
- Trombone 4
- Guitar
- Piano
- Bass
- Drums

The score is written in 4/4 time and features a key signature of two sharps (F# and C#). The saxophones play a melodic line with various articulations and dynamics. The brass section (trumpets and trombones) is mostly silent, with some entries in the final measures. The rhythm section (guitar, piano, bass, and drums) provides a steady accompaniment with specific chord voicings and a drum pattern.

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Sax 1 Alto 1

Sax 2 Alto 2

Sax 3 Tenor 1

Sax 4 Tenor 2

Sax 5 Baritone

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trombone 1

Trombone 2

Trombone 3

Trombone 4

Guitar

Piano

Bass

Drums