

♩=230 SWING

Together Again

Music by Neal Hefti
Transcribed and adapted by Jon Harpin

Count Basie

The musical score is arranged for a large ensemble. It includes parts for four vocalists (Alto 1, Alto 2, Tenor 1, Tenor 2, Baritone), four trumpets (all marked 'CUP MUTE'), four trombones, guitar, piano, bass, and drums. The score is in 4/4 time with a tempo of 230 beats per minute in a swing feel. The key signature has three flats (B-flat major or D-flat minor). The piece is marked with a first ending bracket from measure 7 to 8. The guitar and piano parts include a series of chord changes: Ebm7, Ab9, Fm7b5, Bb9, Ebm7, Ab13, Db9, G7#9, Gb6, Gm7, C7b9, F7, Bb7, Eb7, Ab7b9, Db6, Cb13, Bb7b9. The drums play a 'H. HAT SWING' pattern.

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Together Again

The score is for a jazz ensemble with vocalists. It consists of the following parts:

- Vocalists:** Alto 1, Alto 2, Tenor 1, Tenor 2, and Baritone. They have a melodic line with various articulations like accents and slurs.
- Trumpets:** Four parts (1-4) playing a rhythmic pattern.
- Trombones:** Four parts (1-4) playing a rhythmic pattern. The first three parts are marked "IN HAT" and the last part is marked "OPEN".
- Guitar:** Chordal accompaniment with a rhythmic pattern.
- Piano:** Chordal accompaniment with a rhythmic pattern.
- Bass:** Walking bass line.
- Drums:** Rhythmic accompaniment, marked "LOOSE HH".

The score is divided into measures 9 through 18. A rehearsal mark 'B' is located at the beginning of measure 11. The key signature has three flats (B-flat major or D-flat minor).

Together Again

Alto 1

Alto 2

Tenor 1

Tenor 2

Baritone

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trombone 1

Trombone 2

Trombone 3

Trombone 4

Guitar

Piano

Bass

Drums

OPEN

OPEN

OPEN

OPEN

19 20 21 22 23 24 25 26

Chord progression: Eb7, Ab9, F#7b9, Bb9, Eb7, Ab15, Db9, G7#9, Gb6, G#7b9, F7, Bb7, Eb7, Ab9sus, Db6

H. HAT SWING