

♩=240 BRIGHT SWING

Anvil Chorus

as played by the Glenn Miller Orchestra

Music by Giuseppe Verdi
Original arrangement by Jerry Gray
Transcribed by Alan Glasscock

Musical score for Anvil Chorus, arranged for the Glenn Miller Orchestra. The score is written for 12 instruments: Alto 1, Alto 2, Alto 3, Tenor 1, Tenor 2, Trumpet 1, Trumpet 2, Trumpet 3, Trumpet 4, Trombone 1, Trombone 2, Trombone 3, Trombone 4, Guitar, Piano, Bass, and Drums. The tempo is marked as ♩=240 BRIGHT SWING. The key signature is one flat (B-flat major/D minor). The score is divided into measures, with a double bar line indicating a section change. The Drums part includes a section labeled 'H. H. SOLO' with a key signature change to two flats (B-flat major/D minor) and a tempo change to 240. The score is transcribed by Alan Glasscock.

Anvil Chorus

Musical score for the Anvil Chorus, featuring vocal soloists, brass, guitar, piano, bass, and drums. The score is written in B-flat major and 2/4 time.

Vocal Soloists: Alto 1, Alto 2, Alto 3, Tenor 1, Tenor 2. They perform a melodic line with triplets in the final measure.

Brass: Trumpet 1, Trumpet 2, Trumpet 3, Trumpet 4, Trombone 1, Trombone 2, Trombone 3, Trombone 4. They provide harmonic support with sustained notes and a final chord.

Guitar: Plays a rhythmic accompaniment with a B-flat major chord.

Piano: Plays a rhythmic accompaniment with a B-flat major chord. A section labeled "WITH BASS" is indicated.

Bass: Provides a steady bass line with a B-flat major chord.

Drums: Provides a steady drum pattern with a B-flat major chord.

The score includes various musical notations such as notes, rests, triplets, and dynamic markings (p, f). The final measure features a grand staff with a key signature change to C major.

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Anvil Chorus

2.

Alto 1

Alto 2

Alto 3

Tenor 1

Tenor 2

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trombone 1

Trombone 2

Trombone 3

Trombone 4

Guitar

Piano

Bass

Drums

Chord progression for Guitar and Piano:

FM m^{ci} Eb7 Db7 Cm Bbm Ab [#] Db7 C7 m^{ci} FM Eb7 Db7 Cm Bbm Ab [#] Db7

Chord progression for Bass:

m^{ci} FM Eb7 Db7 Cm Bbm Ab Db7 C7 FM Eb7 Db7 Cm Bbm Ab Db7