

♩=135 RELAXED SWING

Boulder Buff

As recorded by the Glenn Miller Orchestra

Music by Fred Norman and Eugene Novello
Transcribed by Alan Glasscock

Musical score for "Boulder Buff" by Fred Norman and Eugene Novello, transcribed by Alan Glasscock. The score is for a 10-piece band and includes a piano accompaniment. The tempo is 135 RELAXED SWING. The key signature is one sharp (F#). The score is divided into two systems of five staves each. The first system includes Alto 1, Alto 2, Tenor 1, Tenor 2, Baritone, Trumpet 1, Trumpet 2, Trumpet 3, Trumpet 4, Trombone 1, Trombone 2, Trombone 3, Trombone 4, Guitar, Piano, Bass, and Drums. The second system includes Alto 1, Alto 2, Tenor 1, Tenor 2, Baritone, Trumpet 1, Trumpet 2, Trumpet 3, Trumpet 4, Trombone 1, Trombone 2, Trombone 3, Trombone 4, Guitar, Piano, Bass, and Drums. The score includes various musical notations such as notes, rests, and dynamic markings. The guitar part includes a solo section marked "SOLO 3rd" and "3rd". The piano part includes a section marked "CLOSED HH". The drums part includes a section marked "CLOSED HH". The score is numbered 1 through 8 at the bottom.

Boulder Buff

Alto 1

Alto 2

Tenor 1

Tenor 2

Baritone

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trombone 1

Trombone 2

Trombone 3

Trombone 4

Guitar

Piano

Bass

Drums

SOLI

A

OPEN

OPEN

OPEN

OPEN

CLOSED HH

9 10 11 12 14 15 16

Boulder Buff

3

The musical score for "Boulder Buff" is arranged for a large ensemble. The vocal parts (Alto 1, Alto 2, Tenor 1, Tenor 2, Baritone) feature complex melodic lines with many accidentals and ties. The brass section (Trumpets 1-4 and Trombones 1-4) provides harmonic support, with the Trombones playing a rhythmic pattern in measures 21-22. The guitar and piano parts are closely coordinated, with the guitar playing a steady eighth-note rhythm and the piano providing harmonic accompaniment. The bass and drums provide a solid foundation, with the drums playing a simple rhythmic pattern.

Instrumentation: Alto 1, Alto 2, Tenor 1, Tenor 2, Baritone, Trumpet 1, Trumpet 2, Trumpet 3, Trumpet 4, Trombone 1, Trombone 2, Trombone 3, Trombone 4, Guitar, Piano, Bass, Drums.

Measure Numbers: 17, 18, 19, 20, 21, 22, 23, 24.

Chord Progression (Guitar/Piano):

- Measure 17: F₉
- Measure 18: C₆
- Measure 19: G₉/D, A_{b9}, G₇
- Measure 20: G₇
- Measure 21: C₆, F₆, F₆[♯]
- Measure 22: C₆/G