

Caribbean Clipper

Music By Jerry Gray.
Words by Sammy Gallop
Transcribed & adapted by Myles Collins

♩=230 SWING

Glenn Miller USAAF Version

ALTO 1

ON CLARINET

ALTO 2

TENOR 1

TENOR 2

ON ALTO

BARITONE

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GIUITAR

PIANO

BASS

DRUMS

1 2 3 7 8

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This musical score is for the piece "Sambuca" by John Williams. It is a full orchestral score with vocal soloists. The score is written for Alto 1, Alto 2, Tenor 1, Tenor 2, Baritone, Trumpet 1-4, Trombone 1-4, Guitar, Piano, Bass, and Drums. The key signature is B-flat major (two flats). The time signature is 4/4. The score is divided into measures, with measure numbers 9 through 17 indicated at the bottom. The vocal soloists enter in measure 9 with the melody. The brass section (Trumpets and Trombones) provides harmonic support. The guitar and piano play a rhythmic accompaniment. The bass and drums provide the foundation. The score includes various musical notations such as notes, rests, accidentals, and dynamic markings. The piece concludes in measure 17.

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8

Alto 1

Alto 2

Tenor 1

Tenor 2

Baritone

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trombone 1

Trombone 2

Trombone 3

Trombone 4

Guitar

Piano

Bass

Drums

18 19 20 21 22 23 24 25

Chords: Gb7, Cb, Ab7, Db7, Abm7 Bb°, Abm7, Db7 Gb