

Don't Sit Under The Apple Tree

(Instrumental version)

Words and Music by Lew Brown, Charles Tobias and Sam Stepf
Arranged by Myles Collins

♩=175 SWING

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARITONE

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GUITAR

PIANO

BASS

DRUMS

IN HAT

2 3 4 5 6 7 8

Chord progression: Gb6, Db7, Gb6, AbM7, Gb6, Cb6, Gb6, Gb6, AbM7, Db9, AbM7, Db7, Gb, AbM7, Db13, Gb, G9b5

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Alto 1

Alto 2

Tenor 1

Tenor 2

Baritone

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trombone 1

Trombone 2

Trombone 3

Trombone 4

Guitar

Piano

Bass

Drums

9 10 11 12 13 14 15 16

Chord progression for Guitar and Piano:

G $\flat$ 6 D $\flat$ 7 G $\flat$ 6 A $\flat$ u7 G $\flat$ 6 C $\flat$ 6 G $\flat$ 6 E $\flat$ 9 E $\flat$ u/A $\flat$ D $\flat$ 7 $\flat$ 9 D $\flat$ +7 G $\flat$ D/A

Drums: FILL

Score details: The score is for a jazz ensemble. The vocal parts (Alto 1, Alto 2, Tenor 1, Tenor 2, Baritone) enter at measure 12 with a melodic line. The instrumental parts (Trumpets, Trombones, Guitar, Piano, Bass, Drums) provide harmonic support. The key signature is B-flat major (two flats). The tempo is marked with a '4' in a circle. The score includes various musical notations such as notes, rests, and dynamic markings.

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3

A

The musical score is arranged for a large ensemble. The vocal parts (Alto 1, Alto 2, Tenor 1, Tenor 2, Baritone) enter at measure 18 with a melodic line. The instrumental parts (Trumpet 1-4, Trombone 1-4) provide harmonic support. The Guitar and Piano parts play a rhythmic accompaniment with chords. The Bass and Drums provide the foundation. The score includes various musical notations such as notes, rests, and dynamic markings.

Measures 18 to 24 are shown. The key signature is D major (two sharps). The time signature is 4/4.

Chords indicated in Guitar and Piano parts:

- Measure 18: D⁹, G⁹
- Measure 19: A⁷, A⁺⁷
- Measure 20: D
- Measure 21: E⁹
- Measure 22: E⁹
- Measure 23: A
- Measure 24: E^{b9}^{#11}, D⁹

Drum notation includes "TIME" and "STICKS".

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8

The musical score is arranged for a large ensemble. The vocal parts (Alto 1, Alto 2, Tenor 1, Tenor 2, Baritone) enter at measure 28 with a melodic line. The brass section (Trumpet 1-4 and Trombone 1-4) provides harmonic support, with Trombones playing a more active role in the earlier measures. The guitar and piano parts are primarily accompaniment, with the guitar featuring a series of chords (D6, A7, D6, E7, D6, G6, D6, D6, C7, B+7, E7b9, A7, D, A7, D6, A+7) and the piano playing a similar harmonic structure. The bass line is a simple, steady accompaniment. The drums provide a rhythmic foundation, with a specific pattern indicated at the end of the score.

Alto 1

Alto 2

Tenor 1

Tenor 2

Baritone

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trombone 1

Trombone 2

Trombone 3

Trombone 4

Guitar

Piano

Bass

Drums

25 26 27 28 29 30 31 32