

♩=240 SWING

Everybody Loves My Baby

As played by the Glenn Miller Orch.

Words and Music by Spencer Williams and Jack Palmer

Original arrangement by Jerry Gray

Transcribed by Alan Glasscock

The musical score is arranged for a large ensemble. The vocal parts (Alto 1-3 and Tenor 1-2) are in the upper staves, with lyrics written below the notes. The instrumental parts include four trumpets, four trombones, guitar, piano, bass, and drums. The guitar and piano parts include chord symbols: Bbm6, C°, Bbm6, C°, F7, Bbm6, C°, Bbm6, C°, F7. The bass part features a steady eighth-note rhythm. The drums part includes a snare drum pattern and a bass drum pattern, with a 1-2-3-4-5-6-7-8 measure structure indicated at the bottom.

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LLG1289

Everybody Loves My Baby

Alto 1

Alto 2

Alto 3

Tenor 1

Tenor 2

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trombone 1

Trombone 2

Trombone 3

Trombone 4

Guitar

Piano

Bass

Drums

9 10 11 12 13 14 15 16

A

Everybody Loves My Baby

3

Alto 1

Alto 2

Alto 3

Tenor 1

Tenor 2

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trombone 1

Trombone 2

Trombone 3

Trombone 4

Guitar

Piano

Bass

Drums

17 18 19 20 21 22 23 24

(A9)

This musical score is for the song 'Everybody Loves My Baby'. It features a vocal ensemble consisting of five parts: Alto 1, Alto 2, Alto 3, Tenor 1, and Tenor 2. The instrumental section includes four Trumpets, four Trombones, a Guitar, a Piano, a Bass, and Drums. The score is written in 4/4 time and begins with a key signature of three flats (B-flat major or D-flat minor). The vocal parts enter in measure 17 with a melodic line. The instrumental parts enter in measure 18, with the Trumpets and Trombones playing a rhythmic pattern. The Guitar and Piano provide harmonic support with chords and a steady rhythm. The Bass and Drums provide the foundation with a walking bass line and a steady drum pattern. The score includes a repeat sign in measure 21, indicating a second ending. The key signature changes to two flats (B-flat major or D-flat minor) in measure 21. The score ends in measure 24.

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