

♩=165 SWING

Flying Home

Glenn Miller USAAF version

Music by Benny Goodman & Lionel Hampton
Orig. arrangement by Steve Steck
Transcribed and adapted by Alan Glasscock

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARITONE

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

CHORDS

PIANO

BASS

DRUMS

H.H.

Chord progression: $A\flat_6$ F° $B\flat u7$ G° $B\flat u7$ G_6 $A\flat_6$ F° $B\flat u7$ E_9 $E\flat_9$ $A\flat_6$ $A\flat_7/G\flat$ $B\flat u7/F$ $B\flat u7^\flat_5$ $E\flat_7$

Flying Home

This musical score is for the piece "Flying Home". It is arranged for a vocal ensemble and a full band. The vocal parts include Alto 1, Alto 2, Tenor 1, Tenor 2, and Baritone. The instrumental parts include Trumpet 1-4, Trombone 1-4, Guitar, Piano, Bass, and Drums. The score is written in 4/4 time and features a key signature of two flats (B-flat and E-flat). The vocal soloists enter in the first measure with a melodic line, while the instruments provide harmonic support. The score includes first and second endings, with the second ending leading to a solo section for the vocal soloists. The guitar and piano parts include chord diagrams and fingering instructions. The drums part includes a simple rhythmic pattern.

Alto 1

Alto 2

Tenor 1

Tenor 2

Baritone

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trombone 1

Trombone 2

Trombone 3

Trombone 4

Guitar

Piano

Bass

Drums

1.

2.

SOLO

me

Ab6

Bb7

E9

Eb7

Ab6

Flying Home

3

8

Alto 1

Alto 2

Tenor 1

Tenor 2

Baritone

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trombone 1

Trombone 2

Trombone 3

Trombone 4

Guitar

Piano

Bass

Drums

END SOLO

Ab7 Db9 Bb9 Eb7 Eb7 A15

me Ab7 Db9 Bb9 Eb7 Eb7 A15

me Ab7 Db9 Bb9 Eb7

RIDE me