

Glenn Miller

Transcribed and adapted by Myles Collins

♩=100 SWING

CLARINET

ALTO 1

TENOR 1

TENOR 2

BARITONE & ALTO 2

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GUITAR

PIANO

BASS

DRUMS

[illegible]

# Hour of Parting

(B)

Clarinet

Alto 1

Tenor 1

Tenor 2

Baritone & Alto 2

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trombone 1

Trombone 2

Trombone 3

Trombone 4

Guitar

Piano

Bass

Drums

17

Dm7 D9 C9 C9+ FΔ7 F6 Dm7 Ab9 G13 C6 EΔ7 G7+ C6, m6 EΔ7 D9

Dm7 D9 C9 C9+ FΔ7 F6 Dm7 Ab9 G13 m6 C6 EΔ7 G7+ C6, m6 EΔ7 D9