

♩=170 : SWING

I Dreamt I Dwelt in Harlem

Glenn Miller - Cafe Rouge - November 1940

Music by Jerry Gray, Ben Smith and Leonard Ware
Original arrangement by Jerry Gray
Transcribed by Myles Collins

[illegible]

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I Dreamt I Dwelt in Harlem

Alto 1

Alto 2

Tenor 1

Tenor 2

Bari / Alto 3

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trombone 1

Trombone 2

Trombone 3

Trombone 4

Guitar

Piano

Bass

Drums

9

A

1.

2.

Ab6

A6

Bbu7

Eb7

Ab6

Bbu7

Eb7

Ab6

A6

Eb7

I Dreamt I Dwelt in Harlem

8

Alto 1

Alto 2

Tenor 1

Tenor 2

Bari / Alto 3

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trombone 1

Trombone 2

Trombone 3

Trombone 4

Guitar

Piano

Bass

Drums

TO BARI

19

The musical score is arranged in a standard orchestral format. The vocal section at the top includes Alto 1, Alto 2, Tenor 1, Tenor 2, and Bari / Alto 3. The instrumental section below includes four Trumpets, four Trombones, Guitar, Piano, Bass, and Drums. The key signature is B-flat major (two flats). The time signature is 4/4. The score consists of 19 measures. The vocal parts feature a mix of eighth and quarter notes, often with ties. The instrumental parts are mostly rests, with the Guitar, Piano, and Bass providing harmonic support through chords and bass lines. The Drums provide a steady rhythmic pattern. A rehearsal mark '8' is placed above the first measure of the vocal parts. A 'TO BARI' instruction is written above the Bari / Alto 3 part in the 18th measure. The page number '19' is located at the bottom left of the score.