

I Know Why

Words by Mack Gordon. Music by Harry Warren
Arranged by Myles Collins

© 1941 EMI Catalogue Partnership, EMI Feist Catalog Inc and EMI United Partnership Ltd, USA
 as controlled by Warner Bros. Publications Inc/IMP Ltd. Reproduced by permission of International Music Publications Ltd.
 All Rights Reserved. A Lush Life Music arrangement. E-mail: sales@lushlifemusic.com

I Know Why (Instrumental)

1st TIME 2ND TIME

Clarinet

Sax 2 Alto

Sax 4 Tenor

Sax 5 Tenor

Sax 3 Alto

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trombone 1

Trombone 2

Trombone 3

Trombone 4

Guitar

Piano

Bass

Drums

9 10 11 12 13 14 15

Chord symbols: Gm7, Dm7, Bb6, Eb6, Dm7, Cm7, F6, Bb, G7b9, Cm7, Gb7, F13, Cm7, Dm7, C9, Cm7, F7, Bb

SC466

I Know Why (Instrumental)

8 9

Clarinet

Sax 2 Alto

Sax 4 Tenor

Sax 5 Tenor

Sax 3 Alto

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trombone 1

Trombone 2

Trombone 3

Trombone 4

Guitar

Piano

Bass

Drums

OPEN

IN HAT

TIME

16 17 18 19 20 21 22

ISMN 979-0-67310-0602

LLM1020

The musical score is for an instrumental piece titled "I Know Why". It is arranged for a large ensemble including Clarinet, four Saxophones (2 Alto, 4 Tenor, 5 Tenor, 3 Alto), four Trumpets, four Trombones, Guitar, Piano, Bass, and Drums. The score is divided into two systems, marked with circled numbers 8 and 9. The first system (measures 16-19) features the saxophones and clarinet playing a complex, melodic line with many accidentals. The brass instruments (Trumpets and Trombones) are mostly silent, with some "OPEN" and "IN HAT" markings for the trombones. The second system (measures 20-22) shows the saxophones and clarinet continuing their melodic line, while the brass instruments play a more active role. The guitar and piano provide harmonic support with chords like A, F#m, Bm7, and E7. The bass line is a simple, steady eighth-note pattern. The drums play a "TIME" pattern, indicated by a series of slashes.