

As performed by the Glenn Miller Orchestra

Transcribed & adapted by Myles Collins

$\text{♩} = 180$ SWING (DOUBLE TEMPO)

1

It Must Be Jelly

A

Alto 1

Alto 2

Tenor 1

Tenor 2

Baritone

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trombone 1

Trombone 2

Trombone 3

Trombone 4

Guitar

Piano

Bass

Drums

8 9 10 11 12 13 14 15

(4)

(8)

The musical score is written for a jazz ensemble. The horn section consists of two Alti (Alto 1 and 2), two Tenors (Tenor 1 and 2), a Baritone, and four Trumpets (Trumpet 1-4) and four Trombones (Trombone 1-4). The guitar, piano, and bass provide harmonic support. The drums play a steady rhythm. The score is divided into measures 8 through 15. The key signature changes from B major to D major in measure 12. The section is labeled 'A' in a box at the top left. The guitar, piano, and bass parts include chord symbols: F, Gm7, F, Bb, F, F7, Bb9, Bb7, F, and Dm9. The drums part includes a 4-measure phrase in measure 12 and an 8-measure phrase in measure 15.

16

Alto 1

Alto 2

Tenor 1

Tenor 2

Baritone

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trombone 1

Trombone 2

Trombone 3

Trombone 4

Guitar

Piano

Bass

Drums

Must be jel-ly 'cause jam don't shake like that Oh Ma-ma You're so big and fat

24 25 26 27 28 29 30 31