

Jeep Jockey Jump

♩=180 SWING

Glenn Miller USAAF Orchestra

Composed by Jerry Gray
Transcribed & adapted by Myles Collins

Musical score for "Jeep Jockey Jump" by Glenn Miller USAAF Orchestra. The score is arranged for a large ensemble, including vocalists, brass, woodwinds, guitar, piano, bass, and drums.

Vocalists: ALTO 1, ALTO 2, TENOR 1, TENOR 2, BARIitone. The vocal parts feature a melody in the key of B-flat major, with lyrics "me" and "me" written above the notes.

Brass: TRUMPET 1, TRUMPET 2, TRUMPET 3, TRUMPET 4, TROMBONE 1, TROMBONE 2, TROMBONE 3, TROMBONE 4. The brass section provides harmonic support and melodic lines, with some parts marked "ST. MUTE".

Guitar: The guitar part is written in standard notation, featuring a series of chords and melodic lines. Chords include Eb6, Eb7, Ab6, Abuo, Eb6, Eb7, Ab6, Abuo, Eb6, Eb7, Ab6, Abuo, Bb7, Eb6, Bb7, Gm7, Bb9, Fm7, E7, and Eb6.

Piano: The piano part is written in standard notation, featuring a series of chords and melodic lines. Chords include Eb6, Eb7, Ab6, Abuo, Eb6, Eb7, Ab6, Abuo, Eb6, Eb7, Ab6, Abuo, Bb7, Eb6, Bb7, Gm7, Bb9, Fm7, E7, and Eb6.

Bass: The bass part is written in standard notation, featuring a series of chords and melodic lines. Chords include Eb6, Eb7, Ab6, Abuo, Eb6, Eb7, Ab6, Abuo, Eb6, Eb7, Ab6, Abuo, Bb7, Eb6, Bb7, Gm7, Bb9, Fm7, E7, and Eb6.

Drums: The drum part is written in standard notation, featuring a series of chords and melodic lines. Chords include Eb6, Eb7, Ab6, Abuo, Eb6, Eb7, Ab6, Abuo, Eb6, Eb7, Ab6, Abuo, Bb7, Eb6, Bb7, Gm7, Bb9, Fm7, E7, and Eb6.

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A

Alto 1

Alto 2

Tenor 1

Tenor 2

Baritone

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trombone 1

Trombone 2

Trombone 3

Trombone 4

Guitar

Piano

Bass

Drums

9 10 11 12 13 14 15 16 17

Chord progression for Guitar and Piano:

E^b6 E^b7 A^b6 A^bu6 E^b6 E^b7 A^b6 A^bu6 E^b6 E^b7 A^b6 A^bu6 E^b6 B^bu7 G^u7 B^b9 F^u7 E7 E^b6 F^u7 E7 E^b6

Chord progression for Bass:

E^b6 E^b7 A^b6 A^bu6 E^b6 E^b7 A^b6 A^bu6 E^b6 E^b7 A^b6 A^bu6 E^b6 A^b6 16

Drum notation: 9 10 11 12 13 14 15 16 17

Trumpet 1, 2, 3, 4, Trombone 1, 2, 3, 4, and Piano parts include "OPEN" markings at the end of the section.

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8

Alto 1

Alto 2

Tenor 1

Tenor 2

Baritone

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trombone 1

Trombone 2

Trombone 3

Trombone 4

Guitar

Piano

Bass

Drums

18 19 20 21 22 23 24 25

deep sockey somp