

My Guy's Come Back

Arr. by Mel Powell
Transcribed by Alan Glasscock

♩=140 SWING

(As played by the Glenn Miller AAF Orchestra)

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARITONE

TRUMPET 1 (ST. MUTE)

TRUMPET 2 (ST. MUTE)

TRUMPET 3 (ST. MUTE)

TRUMPET 4 (ST. MUTE)

TECHBONE 1 (ST. MUTE)

TECHBONE 2 (ST. MUTE)

TECHBONE 3 (ST. MUTE)

TECHBONE 4 (ST. MUTE)

OB

SOLO

(L.H.)

PIANO

BASS

BRUSHES ON SNARE

(PIANO SOLO - RIFF)

(H.H. PEDAL ON 2&4)

2 3 4 5 6 7 8

E♭9 A♭7♭9 D♭9

A

The image shows a page of a musical score, likely for a band or orchestra. The score is written in 4/4 time and includes various musical notations such as notes, rests, and dynamic markings. The instruments listed on the left are Alto 1, Alto 2, Tenor 1, Tenor 2, Baritone, Trumpet 1, Trumpet 2, Trumpet 3, Trumpet 4, Trombone 1, Trombone 2, Trombone 3, Trombone 4, Guitar, Piano, Bass, and Drums. The score is divided into measures, with measure numbers 9, 10, 11, 12, 13, 14, 15, and 16 visible at the bottom. The notation includes treble and bass clefs, key signatures (one flat), and various note values (quarter, eighth, and sixteenth notes). There are also rests and dynamic markings like 'mf' (mezzo-forte) and 'f' (forte). The score is written in a standard musical notation style, with notes and rests connected by stems and beams. The overall layout is clean and professional, typical of a printed musical score.

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8 (Solo - No Vis.)

Alto 1

Alto 2

Tenor 1

Tenor 2

Baritone

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trombone 1

Trombone 2

Trombone 3

Trombone 4

Guitar

Piano

Bass

Drums

17 18 19 20 21 22 23 24