

♩=110 - 120 BPM

Perfidia

Original words & music by Alberto Dominguez
English words by Xavier Cugat & William Heagney
Arranged by Myles Collins

The musical score is arranged for a big band. The instruments and their parts are as follows:

- ALTO SAX 1 ON CLARINET**: Rests for the first 6 measures, then plays a melodic line in measures 7-8.
- ALTO SAX 2**: Rests for the first 6 measures, then plays a melodic line in measures 7-8.
- TENOR SAX 1**: Plays a melodic line with slurs and ties across measures 2-3 and 6-7.
- TENOR SAX 2**: Plays a melodic line with slurs and ties across measures 2-3 and 6-7.
- BARITONE SAX ON ALTO**: Rests for the first 6 measures, then plays a melodic line in measures 7-8.
- TRUMPET 1, 2, 3, 4**: All four trumpets rest for the entire duration of the score.
- TROMBONE 1, 2, 3, 4**: Each trombone part includes a "PLUNGER" instruction. They play a rhythmic pattern of eighth and sixteenth notes, with some measures marked with a double bar line and a repeat sign.
- GUITAR**: Plays a rhythmic pattern of eighth and sixteenth notes, with some measures marked with a double bar line and a repeat sign.
- PIANO**: The piano part is written for both hands, playing a rhythmic pattern of eighth and sixteenth notes.
- BASS**: Plays a rhythmic pattern of eighth and sixteenth notes, with some measures marked with a double bar line and a repeat sign.
- DRUMS**: Includes a "BRUSHES" instruction. The drum part is written for both hands, playing a rhythmic pattern of eighth and sixteenth notes.

The score is written in 4/4 time and features a key signature of two flats (B-flat and E-flat). The tempo is marked as 110-120 BPM. The arrangement includes various musical notations such as slurs, ties, and repeat signs.

The image displays a comprehensive musical score for a jazz ensemble. The score is organized into systems, each corresponding to a different instrument or section. The instruments listed are Alto Sax 1, Alto Sax 2, Tenor Sax 1, Tenor Sax 2, Baritone, Trumpet 1, Trumpet 2, Trumpet 3, Trumpet 4, Trombone 1, Trombone 2, Trombone 3, Trombone 4, Guitar, Piano, Bass, and Drums. The score includes various musical notations such as notes, rests, and dynamic markings like 'Vibrato' and 'EVEN QUAVERS'. The score is written in a key signature of two flats (B-flat and E-flat) and a 4/4 time signature. The score is divided into measures, with measure numbers 10, 11, 12, 13, 14, 15, and 16 indicated at the bottom. The score is a complex arrangement of music, featuring a variety of musical styles and techniques.

This musical score for 'Perfidia' is arranged for a large ensemble. The instrumentation includes five woodwinds (Alto Sax 1 & 2, Tenor Sax 1 & 2, Baritone), four brass instruments (Trumpet 1-4, Trombone 1-4), guitar, piano, bass, and drums. The score is written in 4/4 time with a key signature of two flats (B-flat and E-flat). The woodwind section plays a complex, melodic line with many slurs and ties. The brass section provides harmonic support with sustained notes and some melodic fragments. The guitar and piano play a steady, rhythmic accompaniment. The bass line is a simple, walking bass. The drums play a consistent pattern, with the word 'STICKS' written above the drum staff at the end of the piece. The score is divided into measures, with measure numbers 17, 18, 19, 20, 21, 22, 23, and 24 marked at the bottom.

Alto Sax 1

Alto Sax 2

Tenor Sax 1

Tenor Sax 2

Baritone

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trombone 1

Trombone 2

Trombone 3

Trombone 4

Guitar

Piano

Bass

Drums

17 18 19 20 21 22 23 24

STICKS

Even Quavers

Quasi Solo

SOLI

Chords: D_{bM} , D_{bM7} , G_{b9} , G_{b7} , D_7 , $D_7(b9)$, E_{MA7} , $A_7(\sharp 11)$, A_b , E_{b7}