

Runnin' Wild

as recorded by the Glenn Miller Orchestra

Words by Joe Grey & Leo Wood
Music by A. Harrington Gibbs
Transcribed by Alan Glasscock

♩=250 FAST SWING

The musical score is arranged for a large ensemble. The top section includes five vocal parts: ALTO 1, ALTO 2, ALTO 3, TENOR 1, and TENOR 2. Below these are four trumpet parts (TRUMPET 1-4) and four trombone parts (TROMBONE 1-4). The bottom section features GUITAR, PIANO, BASS, and DRUMS. The score is written in 4/4 time with a key signature of one flat (Bb). The tempo is marked as 'FAST SWING' at 250 beats per minute. The music is divided into measures, with some measures containing rests for certain instruments. The guitar and piano parts include chord symbols such as Ab7, G7, Gb9, F7, Eb9#11, and Eb9#11. The drums part includes a 'RIM' (rimshot) and 'H.HAT' (hi-hat) section. The score is transcribed by Alan Glasscock.

LLG1215

Runnin' Wild

3

This musical score is for the piece "Runnin' Wild". It is arranged for a large ensemble including Alto, Tenor, Trumpet, Trombone, Guitar, Piano, Bass, and Drums. The score is written in 4/4 time and features a key signature of two flats (B-flat and E-flat). The music is divided into measures, with measure numbers 19 through 26 visible at the bottom. The Alto and Tenor parts are in the upper staves, while the Trumpet, Trombone, Guitar, Piano, Bass, and Drums parts are in the lower staves. The score includes various musical notations such as notes, rests, and dynamic markings.

19 20 21 22 23 24 25 26

Runnin' Wild

A

The musical score is for a piece titled "Runnin' Wild". It features a key signature of two flats (Bb and Eb) and a common time signature. The score is divided into measures 27 through 34. The instruments and their parts are as follows:

- Alto 1, 2, 3, Ten. 1, Ten. 2:** These instruments play a melodic line in the upper register, primarily using eighth and quarter notes with accents.
- Trumpet 1, 2, 3, 4:** These instruments play a melodic line in the middle register, primarily using quarter and eighth notes with accents.
- Trombone 1, 2, 3, 4:** These instruments play a melodic line in the lower register, primarily using quarter and eighth notes with accents.
- Guitar and Piano:** These instruments play a rhythmic accompaniment, primarily using eighth and quarter notes with accents.
- Bass:** The bass line is a simple, steady eighth-note pattern.
- Drums:** The drum part consists of a simple eighth-note pattern, with a (4) measure rest in measure 31 and a (3) measure rest in measure 34.

The score is marked with a "4" in the top left corner, indicating the page number. The title "Runnin' Wild" is centered at the top. The section is labeled "A" in a box at the top left. The instruments are listed on the left side of the score. The measures are numbered 27 through 34 at the bottom. The key signature is two flats (Bb and Eb) and the time signature is common time. The score is written in a standard musical notation style.