

Slip Horn Jive

(as recorded by Glenn Miller)

By E. Durham, I. Miller & E. Battle
Original arrangement by Eddie Durham
Transcribed by Alan Glasscock

♩=220 : SWING

The musical score for "Slip Horn Jive" is arranged for a 14-piece band. The instrumentation includes four Alti (Alto 1, Alto 2, Alto 3, Alto 4), four Tenors (Tenor 1, Tenor 2, Tenor 3, Tenor 4), four Trumpets (Trumpet 1, Trumpet 2, Trumpet 3, Trumpet 4), four Trombones (Trombone 1, Trombone 2, Trombone 3, Trombone 4), Guitar, Piano, Bass, and Drums. The tempo is marked as 220 beats per minute in a swing feel. The key signature is two sharps (F# and C#). The score is written in 4/4 time. The first staff (Alto 1) starts with a treble clef and a key signature of two sharps. The second staff (Alto 2) starts with a treble clef and a key signature of two sharps. The third staff (Alto 3) starts with a treble clef and a key signature of two sharps. The fourth staff (Tenor 1) starts with a treble clef and a key signature of two sharps. The fifth staff (Tenor 2) starts with a treble clef and a key signature of two sharps. The sixth staff (Trumpet 1) starts with a treble clef and a key signature of two sharps. The seventh staff (Trumpet 2) starts with a treble clef and a key signature of two sharps. The eighth staff (Trumpet 3) starts with a treble clef and a key signature of two sharps. The ninth staff (Trumpet 4) starts with a treble clef and a key signature of two sharps. The tenth staff (Trombone 1) starts with a bass clef and a key signature of two sharps. The eleventh staff (Trombone 2) starts with a bass clef and a key signature of two sharps. The twelfth staff (Trombone 3) starts with a bass clef and a key signature of two sharps. The thirteenth staff (Trombone 4) starts with a bass clef and a key signature of two sharps. The fourteenth staff (Guitar) starts with a treble clef and a key signature of two sharps. The fifteenth staff (Piano) starts with a treble clef and a key signature of two sharps. The sixteenth staff (Bass) starts with a bass clef and a key signature of two sharps. The seventeenth staff (Drums) starts with a bass clef and a key signature of two sharps. The score includes various musical notations such as notes, rests, and dynamic markings.

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A Lush Life Music arrangement Email: sales@lushlifemusic.com

Slip Horn Jive

A

Alto 1

Alto 2

Alto 3

Tenor 1

Tenor 2

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trombone 1

Trombone 2

Trombone 3

Trombone 4

Guitar

Piano

Bass

Drums

7

1. 2.

Chord progression: C₆ F₇ G⁺ C₆ C₆ G⁺ C₆ C₇ F₆ F₄₆/D G₇ G⁺ G₇^{b9} C₆ G⁺ G₇ G⁺ G₇^{b9} C₆ C₉ C₇

Slip Horn Jive

3

B

Alto 1

Alto 2

Alto 3

Tenor 1

Tenor 2

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trombone 1

Trombone 2

Trombone 3

Trombone 4

Guitar

Piano

Bass

Drums

17

Chord progression: F₆, F#m/D, C₉, C₉, C₇, F₆, Dm₇^{b9}, C₆, A₉, Ab₉, G₉

Slip Horn Jive

Alto 1

Alto 2

Alto 3

Tenor 1

Tenor 2

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trombone 1

Trombone 2

Trombone 3

Trombone 4

Guitar

Piano

Bass

Drums

25

GET HAT

GET HAT

GET HAT

Chord progression: C_6 F_7 G^+ C_6 C_6 G^+ C_6 C_7 F_6 $F_{\#6}/D$ G_7 G^+ G_7^{b9} C_6

Drum notation includes: 25 , R.S.