

♩=110 RELAXED SWING

The Spirit is Willing

As performed by the Glenn Miller Orchestra

Composed by Jerry Gray
Transcribed by Myles Collins

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARITONE

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GIUITAR

PIANO

BASS

DRUMS

ST MUTE & PLUNGER

LIP UP

OPEN

ARCO

CLOSED HH

2

3

4

5

6

7

8

D E^b7 F[♯]47 G A G F[♯]47 E^b7 D E^b7 F[♯]47 G F[♯]47 E^b7 D

D E^b7 F[♯]47 G A G F[♯]47 E^b7 D E^b7 F[♯]47 G F[♯]47 E^b7 D

The Spirit is Willing

A

This musical score is for the hymn 'The Spirit is Willing'. It includes parts for five vocalists (Alto 1, Alto 2, Tenor 1, Tenor 2, and Baritone), four trumpets, four trombones, guitar, piano, bass, and drums. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The score is divided into measures 10 through 16. Measures 10-12 contain the first line of the hymn, and measures 13-16 contain the second line. The vocal parts feature various melodic lines with ties and slurs. The instrumental parts provide harmonic support, with the guitar and piano parts including chord diagrams and specific chord names (D, Ew7, F#w7, G, A, G, F#w7, Ew7, D, Ew7, F#w7, G, F#w7, Ew7, D). The piano part also includes a 'N.C.' (No Chord) instruction in measure 16. The drums part features a simple rhythmic pattern in measures 10-12 and a more complex pattern in measures 13-16.

Alto 1

Alto 2

Tenor 1

Tenor 2

Baritone

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trombone 1

Trombone 2

Trombone 3

Trombone 4

Guitar

Piano

Bass

Drums

10 11 12 13 14 15 16

The Spirit is Willing

8

Alto 1

Alto 2

Tenor 1

Tenor 2

Baritone

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trombone 1

Trombone 2

Trombone 3

Trombone 4

Guitar

Piano

Bass

Drums

18 19 20 21 22 23 24

{PLUNGE?}

{PLUNGE?}

{PLUNGE?}

{PLUNGE?}

G A_u7 B_u7 C D C B_u7 A_u7 G A_u7 B_u7 C B_u7 A_u7 G B_b7 A7

G A_u7 B_u7 C D C B_u7 A_u7 G A_u7 B_u7 C B_u7 A_u7 G B_b7 A7

The Spirit is Willing

This musical score is for the hymn "The Spirit is Willing". It is arranged for a large ensemble, including vocalists and various instruments. The score is written in 4/4 time and the key of D major (indicated by two sharps: F# and C#).

Vocal Parts:

- Alto 1 & 2:** Lead vocal parts with melodic lines and lyrics.
- Tenor 1 & 2:** Supporting vocal parts.
- Baritone:** Supporting vocal part.

Instrumental Parts:

- Trumpets (1-4):** Trumpet 1 has a "SOLO" section starting at measure 32. All trumpets are marked "OPEN" at the beginning of the piece.
- Trombones (1-4):** Provide harmonic support with sustained notes and rhythmic patterns.
- Guitar:** Provides a steady harmonic accompaniment using chords: D, E^m7, F#^m7, G, A, G, F#^m7, E^m7, D, E^m7, F#^m7, G, F#^m7, E^m7, D.
- Piano:** Provides harmonic support with chords: D, E^m7, F#^m7, G, A, G, F#^m7, E^m7, D, E^m7, F#^m7, G, F#^m7, E^m7, D, N.C. (No Chord).
- Bass:** Provides a steady harmonic accompaniment with sustained notes.
- Drums:** Provide a steady rhythmic accompaniment.

Measure Numbers: The score includes measure numbers 26, 27, 28, 29, 30, 31, and 32 at the bottom.

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The Spirit is Willing

Alto 1

Alto 2

Tenor 1

Tenor 2

Baritone

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trombone 1

Trombone 2

Trombone 3

Trombone 4

Guitar

Piano

Bass

Drums

34 35 36 37 38 39 40

The Spirit is Willing

Alto 1

Alto 2

Tenor 1

Tenor 2

Baritone

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trombone 1

Trombone 2

Trombone 3

Trombone 4

Guitar

Piano

Bass

Drums

42 43 44 45 46 47 48

Chords: D, E^b7, F[#]7, G, F[#]7, E^b7, D, G, C, G, C, G^b7, C, G, D7

Annotations: SOLO, GROWL

The musical score is for the hymn "The Spirit is Willing". It features a vocal ensemble of Alto 1, Alto 2, Tenor 1, Tenor 2, and Baritone, along with a brass section of four trumpets and four trombones. The guitar and piano provide harmonic support, while the bass and drums provide the rhythmic foundation. The score is written in E major (three sharps) and 4/4 time. The key signature is E major, and the time signature is 4/4. The score includes a variety of musical notations, including notes, rests, and dynamic markings. The guitar and piano parts include chord symbols: D, E^b7, F[#]7, G, F[#]7, E^b7, D, G, C, G, C, G^b7, C, G, D7. The score also includes a "SOLO" annotation for the trumpet section and "GROWL" annotations for the trumpet and trombone sections. The score is divided into measures, with measure numbers 42 through 48 indicated at the bottom.