

♩=175 MEDIUM SWING

TAIL-END CHARLIE

Music by William J Finegan
Transcribed by Myles Collins

ALTO SAX 1 UNIS
ALTO SAX 2 UNIS
TENOR SAX 1 UNIS
TENOR SAX 2 UNIS
BARITONE SAX UNIS

TRUMPET 1 TO STRAIGHT MUTE
TRUMPET 2 TO STRAIGHT MUTE
TRUMPET 3 TO STRAIGHT MUTE
TRUMPET 4 TO STRAIGHT MUTE

TRUMPONE 1 TO STRAIGHT MUTE
TRUMPONE 2 TO STRAIGHT MUTE
TRUMPONE 3 TO STRAIGHT MUTE
TRUMPONE 4 TO STRAIGHT MUTE

SOLO

CHORDS: D^b G^b B^bM7 E^bM7 D^b D^b E^bM7 D^b E^bM7 C7^b9 D^b

H. HAT

DRUMS

Tail End Charlie

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Musical score for "Tail End Charlie" featuring a 12-piece band and guitar/piano/bass/drums. The score is written in 4/4 time and includes a key signature of three flats (B-flat major/D-flat minor).

Instrumentation:

- Alto Sax 1
- Alto Sax 2
- Tenor Sax 1
- Tenor Sax 2
- Baritone
- Trumpet 1
- Trumpet 2
- Trumpet 3
- Trumpet 4
- Trombone 1
- Trombone 2
- Trombone 3
- Trombone 4
- Guitar
- Piano
- Bass
- Drums

Key Signature: B-flat major / D-flat minor (three flats).

Tempo/Style: The score includes a "Tail End Charlie" section, which is a 16-measure solo for the saxophone section. The tempo is marked "moderate" (mod.) and the style is "swing".

Chord Progression (Guitar/Piano):

- Measure 1: D-flat major (D-flat, F, A-flat)
- Measure 2: E-flat minor 7 (E-flat, G, B-flat, D-flat)
- Measure 3: D-flat major (D-flat, F, A-flat)
- Measure 4: E-flat major 7 (E-flat, G, B-flat, D-flat)
- Measure 5: D-flat major (D-flat, F, A-flat)
- Measure 6: E-flat major 7 (E-flat, G, B-flat, D-flat)
- Measure 7: D-flat major (D-flat, F, A-flat)
- Measure 8: E-flat major 7 (E-flat, G, B-flat, D-flat)
- Measure 9: D-flat major (D-flat, F, A-flat)
- Measure 10: E-flat major 7 (E-flat, G, B-flat, D-flat)
- Measure 11: D-flat major (D-flat, F, A-flat)
- Measure 12: E-flat major 7 (E-flat, G, B-flat, D-flat)
- Measure 13: D-flat major (D-flat, F, A-flat)
- Measure 14: E-flat major 7 (E-flat, G, B-flat, D-flat)
- Measure 15: D-flat major (D-flat, F, A-flat)
- Measure 16: E-flat major 7 (E-flat, G, B-flat, D-flat)

Instrumentation Details:

- Saxophones:** The saxophone section (Alto Sax 1, Alto Sax 2, Tenor Sax 1, Tenor Sax 2, Baritone) plays a 16-measure solo in the "Tail End Charlie" section. The solo is marked "mod." and "swing".
- Trumpets:** The trumpet section (Trumpet 1, Trumpet 2, Trumpet 3, Trumpet 4) plays a 16-measure solo in the "Tail End Charlie" section. The solo is marked "mod." and "swing".
- Trombones:** The trombone section (Trombone 1, Trombone 2, Trombone 3, Trombone 4) plays a 16-measure solo in the "Tail End Charlie" section. The solo is marked "mod." and "swing".
- Guitar/Piano:** The guitar and piano parts are written in a 16-measure solo in the "Tail End Charlie" section. The solo is marked "mod." and "swing".
- Bass/Drums:** The bass and drums parts are written in a 16-measure solo in the "Tail End Charlie" section. The solo is marked "mod." and "swing".

Tail End Charlie

8

1st TIME

2nd TIME

Alto Sax 1

Alto Sax 2

Tenor Sax 1

Tenor Sax 2

Baritone

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trombone 1

Trombone 2

Trombone 3

Trombone 4

Guitar

Piano

Bass

Drums

Chord progression for Guitar and Piano:

- 1st TIME: D^b, E^bMIN7, A^b9
- 2nd TIME: D^b, D⁹, D^b, G^b9, F¹³, F⁷, E⁷, F⁷, B^bMIN7, B^b7

[illegible]